## TIDBITS

Senior Editor ... Louise Folsing | classics have been played by it. such Junior Editor. ..... Gerald Hann | as the "Waters of Minnetonka. Freshman Editor, Bernadine Hann | can composers of Indian music. Al-

First Grade

bles, Virginia Perry, Doris Simpson, son, this music would be lauded in Danna Kingsley, Bruce McGill. Second Grade June Babcock, Silvia Cartwright, New York's finest music lovers have Roberta Church, Elsie Wagner, Vir- responded in large numbers to it. They call her "a good sport," "the the first time how fine a girl

ginia Whitney, Susan O'Donnell, El- This also is jazz and syncopation salt of the earth," but they make gie is and how cruel is the beautiful bert Cable, Leo Fulkerson, Edwin vet it is not condemned as our other love to the beautiful girls of the Selma. Kemp, Frankie Witter, Clyde Kemp. modern music. Why? Because follies.

Donald Joyce, Donald Kemp, Jo- in the commercial sphere is base. numerable stage-door Johnnies and without her threatens to be a flop. Britain's open golf championship. nite Butler, Anna Fulkerson, Doris ciate music except from a mater-gie is met only by her chauffeur and dance numbers for Selma. Andrew, Marion Nobles, Virginia gone. Smith, Mary Etta Spicer. Fourth Grade

from the heart as well as the old Paul Alderson, Richard Appier, classics. None can interpret the Winifred Cartwright, Herman In- music of a particular age as well as graham, Paul Joyce, Raymond Leh-the people themselves. Music is alman, Charles Lynch, Norbet Lynch, ways the psychological attitude of Howard McAndrew, Robert Scott, that age and is a sincere harvest, Wilfred Gee, Joseph Greene, Anna therefore it must be expressed sin-Dean, Eleanor Greene, Ethel Haynes, cerely and immaterially. The mo-Margaret Matison, Florence Mulhol- ment it is commercialized the spirit land, Florence Parker, Ruth Slocum, of real music has flown and just the Elizabeth Snyder, Madalin Walsh, mere notes are left. Is this not why Helen Vickers, Bernice Williams, everyone dislikes our new music so Frances Bishop, Betty Bishop, Reta much? It must be an ignorant person who will sit and listen to jazz . Fifth Grade and know that the banjoist

Doris Burdick, Ida May McClure, drummer is partly intoxicated while Winifred Wentworth, Lillian Witter, playing. Most surely one would Mildred Maxson, Anna Greene, Mal-know that a person cannot do juscolm Brundage, Conrad Church, tice to the music while playing in But Maggie has dreams of an ardent Franklin Hurd. Sixth Grade

Basil Perry, Wilda Burdick, Virgin- ta," and played it, his comtempor- hero. Margaret Holmes, Aileen Walsh. Seventh Grade

Francis Cable, Dan Farwell, Rob- because it was composed as a result a new piece he has just composed. ert Garvin, Robert Lynch, Carroll of watching the cat chase its tail. The tune gets into Maggie's blood the rottenness of this set, the fact Ruger, Robert Smith, Ralph Williams Of course not, they did not think and she starts to dance to it, heed-being doubly impressed on him when la Adelaide Baker, Isabelle Bishop. in publicity. Just so will the people terly reproves Maggie for her care-hollow society leader. Eighth Grade of today have to consider the mod-lessness.

Burrell Cole, Lloyd Gee, Oliver ern music. They must not think of The next morning he is astonished Kemp, Guy Nye. Louis Snyder. Ed-the intoxicated participant of the to find a brand new drum in place win Crandall, Mary Branch, Viola orchestra or, of how disgracefully of the broken one with a note Clark, Doris Church, Cecelia Gavin, the people dance, but analyse it apology from Maggie. This is the Leta Greene, Gertrude Jackson, Notice the rhythm, for there really beginning of a friendship which s Helen Joyce, Julia Joyce, Loletta is rhythm to jazz. One of the most results in Al's piece, the "House-Lehman, Carril Viola Lewis, Kathryn beautiful rhythms of the classic age flies' Blues," as danced to by Mag-O'Donnell, Marguerite Perry. Gla- was syncopation and our new music gie, becoming the hit of the show. dys Whitney, Virgil Slaght, Naomi is taken directly from it. Notice the Stickler. High School

Edward Cannon, Carl Greene, Claire sic composers could have done this ty of the show, who is jealous Howland, Raymond Huggins, Robert mend jazz as they would be able to Maggie by proving to her that she in his charge exceeded professional Lynch, Raymond O'Boyle, Albert see the art that there is in it. Rogers, Edna Barrett, Georgia There is a different type of art ' Margaret Folsing, Ferne Greene, priate for this age. Imagine Irma Greene, Rose Greene, Onnolee minuet or the schottish being danced Hammell, Bernadine Hann, Lillian today by our free, short-skirted

SENIOR ESSAY New Music ALICE M. ROGERS

It swells the air!

Norma Martin, Agnes Lynch.

Surely the flapper breaks many of murmurs thru each leaf on the the rules of conventionality and is trees; it can be heard trickling down the brooks; yes, even the wind has all other sorts of names are applied music in it. All of Nature has mu- to her except those which would call sic. Somehow I think that the her a lady; but what of that she is greatest music of all is that which not to blame any more than the jazz pours forth from the human throat. is for being the victim of this new I have often wondered if the finest era of invention. I really do not gift of God's to man was not the power to sing. Not everyone is able discarding the "lady" as truly I beto sing! Only those who have suf-fered much are able to produce the too, as well as everyone else in the His Diamond Teeth. rich, heartbreaking tambour which world. There were so many other Get a Car. comes directly from the heart. The vocal chords are merely the medium vent fossils from existing it was nethru which long-ensuing pain can be cessary to change everything; expressed. A miser cannot sing of happened that music and people stories, 873 feet high, another record Such combinations represent ecohis lost wealth or a prize-fighter can- were the only things that were left broken by Detroit. not sing of his lost combat. Only unchanged. But now we see what J. B. Book, Jr., responsible for should be encouraged, especially the lovely maiden can sing of her we have. I, however, do not think the building, is to be congratulated. the people get part of the economy. lost love. Any person of a fine and that nature is sorry for having dis- This mechanical age should show realistic nature who is most sensi- covered this new woman and new what it really can do, and get ready Mexico City is in danger of comtive to all inharmonious vibrations music. They both are very charm- for the flying age when machines plete isolation by heavy floods, usually suffers much and hence are them both to make the spell com- and elevators will go down from the the capital are under water and fa-The baser, more coarse type of peo- plete, they are inseparable and roof, not up from the ground. ple who go thru life mentally blind, necessary to this age.

not possessing more than that ever- The greatest farce of all nature This is new and therefore news: teau. lasting "itching palm" are not af- would be to see a woman of King | The late Robert Fitzsimmons, a fected by the sound of music and Louis' time dancing the Charleston, real fighter from Australia, had that floods and famine are sent to usually care not at all for Nature to jazz music. Also to see one of large diamonds set in some of his punish Mexico's drastic anti-religious or anything that is artistic. It is these sedate celloist playing "Thanks back teeth to increase his beauty, legislation. these people who have commercial for the Buggy Ride" or "Horses." He showed them proudly, to this ized music to such an extent that it No doubt, he would feel like play- writer years ago, holding his mouth CERTAIN. Religious warfare, its has become cheap, common and ing "Show me the Way to go Home" up to the light, and pulling his frec- hatreds and bitterness, are far more sensuous. This is not music. Fie before he had finished with it. on anyone who dare call it such. The howling saxaphone and the so disgraceful after all for it is a in the circus, asks permission to dig our neighbors in Mexico. They may banjo are not what makes music great man once said that "each new up what is left of Fitzsimmons that do as they please, in their own councheap. One may take a saxophone creation brings along its satillites she may remove the diamonds and try, giving absolute freedom to all and place it in the hands of the ar- just as the electric lights brought platinum settings. She needs the religions, without interference

This is too romantic for our me

longs in the "eighties" and to try to

oxen as a facility of transportation

tist and it will not sound the way along new species of insects." it does in the jazz orchestra. Put the saxophone in the church orches-l tra and it is sublime. It gives the To make a plain cheese salad, cut l orchestra that rich and velvety the cheese into thin strips, scatter who once abhorred this instrument, with French dressing.

ther powers in the face of

Maggie, who, in order to be

[drunken crowd laugh at her antics],

"PRETTY LADIES"

Why is this? Is it the instru-

ment or the music which it plays,

or is it the player? Certainly, it is

so there has been many themes

our great operas changed by synco-l

ie without a partner. She leaves for or some other agent will keep tanks kind you use. Try a sample before not in the cheap dance halls and Divinities of 1925, the snappiest so- home alone. Ida Mae Howland, Virginia No-| made so vulgar by the modern per-|cial comedy of the season. Her ec-| the heavens. There recently has approval of the public and the jeal- incites Al against the crowd been a new jazz opera composed and ousy of her fellow players. Maggie lacks one thing-a man guested with them. He realizes for

Scene from PRETTY LADIES

Howland, June Matison, Mary Mc- ialistic view and therefort art is eats supper in her apartment alone, again cannot resist proving to herself that no man can resist her charms. The show fails and at a The real modern music must come party Al yields to Selma. Next 7 One of the show girls, who has been jealous of Maggie, hurries to

> Maggie is seemingly unconcerned. Later when Al tries to confess his waywardness, she silences him with That night, when Al is asleep, Maggie prays God that it will never

her with the news of Al's infidelity.

"WHAT FOOLS MEN" the Auditorium, Wednesday

Evening, July 28. Charles Lever, Charles Howland, this condition but yet they will criti- admirer and has the table set for Joseph Greer is on his guard when soak them overnight in salt water. the other. These will dress up many cize "how terrible our music is of two. The cook's policeman sweet- a bunch of financiers organize to In the morning scald five minutes gowns of last season to make them today." I wonder if when Beethov- heart does justice to the supper left market linen made by a new econo- in the brine and drain. Then pour seem like new again. Raymond Garvin, Lawrence Hann, en composed the "Moonlight Sona- untouched by Maggie's imaginary mical process which he had develop- over this dressing and can or seal ed after years of experimentation in suitable containers. if people condemned Chopin when strain issuing from the orchestra ter's sake, for it gave his girl unhe composed his famous waltz just pit. Al, the drummer, is trying out usual social opportunities.

Francis Vickers, Lorella Boyd, Marial the composition cheap because of its less of the soap and water the scrub the wife of his principal backer, who Brague, Marion Cook, Florence De-sentimental or silly origin. They woman has left on the stage. All of is infatuated with him, makes ad-Remer, Ellen Horan, Helen Smith, saw the great possibility of it be- a sudden she slips, loses her balance, vances which repel Greer and cause Doris Yager, Carmon Youmans, El-coming famous and helped it to grow and crashes into Al's drum. Al bit- him to reprimend the haughty but The scorned woman so twists the facts of the incident when she reflates them to her husband that the

Hatter, controlling a consuming rage, leaving his victim holding the sack. Greer dons his fighting armor and s about to reorganize the concern harmony; it is open, of course, but discussed, Maggie's intimacy with All to digest his enormous flax holdings Kenneth Alvord, Robert Common, of any music. None of the old classisfaction of Selma, the blonde beau-clandestine meetings with her forof mer chauffeur, whom he had once Greene, Lenford Horton, Clifford and I am sure they would recom- Maggie's popularity. To humiliate dismissed because he felt his interest

cannot keep the love of even a limits. The information upsets him. drummer, she, in her most alluring and when his opposition results in Bines, Frances Brundage, Grace Bur. in every age and jazz happens to be way, asks Al to write "Butterfly an elopement, Greer acknowledges high Many Cattle B Brundage, Grace Bur. in every age and jazz happens to be bloom to be bloom to desire be below to desire below to de dick, Mary Cable, Rose Dawson, the victim of the 20th century. No Eleanor DeRemer, Louise Folsing, other kind of music would be approwith her. Highly flattered, Al read-business and social associates gives him the right perspective and a true! Maggie, head-over-heels in love sense of values. He realizes Holmes, Mary Horan, Gertrude flapper and our "jelly bean" with Al. feels hurt when she sees daughter is fortunate in having mar-Joyce, Gertrude O'Connell, Cecelia his "bell-bottomed trousers." Ab- him leaving with Selma. She ac- ried a real, tho humble personage O'Connell, Fanny Perry, Ruby Rob- surd! They also are a product of cepts an invitation from a friend to rather than a society rotter. A reinson, Dorothea Snyder, Irma Wil- the 20th century and they refuse to go to a party and is startled to find conciliation follows and Greer beliams, Mildred Seely, Mary Gavin, be bound by hoop-skirts, Greecian Al and Selma there. Thruout the gins the fight to regain what he has bends, bustles and long golden hair, evening Selma continues to flaunt lost.

of \$2,000,000 cash in bonus money

oil man. Davis got something over'

\$12,000,000 at one time recently

Cexas manner.

they were wise.

will soon pay for a car.

and decided to divide, which is the

Those that got the money hurried!

If a hoptoad suddenly got money, I

If you haven't a car, buy one.

Ownership of a car makes the brain

work faster, and faster brain work

The Van Sweringen plan to com-!

out to buy good automobiles. And



As there are many things to

ily agrees to both propositions.

Detroit plans a building of 81 probably go thru.

mine is feared because of crop de-

struction thruout the Mexican platkled face to one side, to reveal them. dangerous than any flood. But to sum it all up, jazz is not Now his widow, who used to be It isn't our business to criticize

Chicago says: "No, every corpse recognition or subsidy for any reis entitled to its teeth." In Luling, small Texas town volume that it needs. Many people them over lettuce leaves, and serve 1,500 population, the inhabitants cities in railroad tanks holding 6,000 suddenly find themselves possessed gallons, the tanks insulated, making

confiscation and without government

Many, deeply religious, believe!

. . .

inch steel, two glass linings, two Blend sugar, mustard and flour, add Ito vinegar and cook slowly, stirring

In the city the milk will be forced Prince of Wales One cup brown sugar, one compound, two eggs, (save out , white) one teaspoon soda dissolviizing plants then bottled. in one cup cold coffee, one teaspour Let us hope two things: face with burnt cork. The half- the cow and weans the calf will get one-half teaspoons of baking pow ider, two tablespoons of molasses and

> Surprise Egg Salad Housewives are always delighted Miss Ayan and Mary B. Browne, with new ways to serve eggs. women of Wimbledon and will bring Cook until hard six eggs, then v Mix one-half cup of chopped

modern music. Why? Because follies.

Maggie and Al are married and jazz interpeted in the idealistic While her stage companions are share is exquisite but iggz played shaward with attaction to retire from the stage.

Maggie and Al are married and who represents the energy and ner- ham or chicken. Cut the eggs in the stage companions are to retire from the stage. The share is exquisite but iggz played shaward with attaction of his state ad- two lengthwise, being careful not to Edwin Alderson, Howard Alvord, sphere is exquisite but jazz played showered with attentions by in- to retire from the stage. The show mirably, is home, bringing Great break the white and fill with the seph McAndrew, Charles Perry, Ber- People of the latter do not appre- taken to cabarets and parties, Mag. Al is called back to write some new We have bootleggers, late hours, with the leaves of head-lettuce and She, jazz and lounge lizards. But we arrange the eggs upon this. Over also have young people that count. this sprinkle the yolks pressed thru a fine sieve, after dotting the eggs

morning, disgusted and regretful he lour women's column returns to Maggie.

Conducted by AUNT MIRANDA Recipes Contributed by

MRS. L. ATHERTON French Relish

An especially delicious relish as Four quarts green tomatoes, two quarts cucumbers, one quart onions, [?

together. A lovebird green crepe, trimmed with a very dark green: (yellow and orange; rose and pink. one quart cauliflower, four small The two shades of pink on yellow or peppers, three quarts carrots. Cook rose are used to trim black a good the carrots and soak them separate deal. For instance a collar and Cut up other ingredients and cuff set of the two shades, one over

six stuffed olives. This dish can be

using strips of pimento, pickle, etc.

FASHION NOTES

Flares will continue into the win-

ter modes. Long sleeves are con-

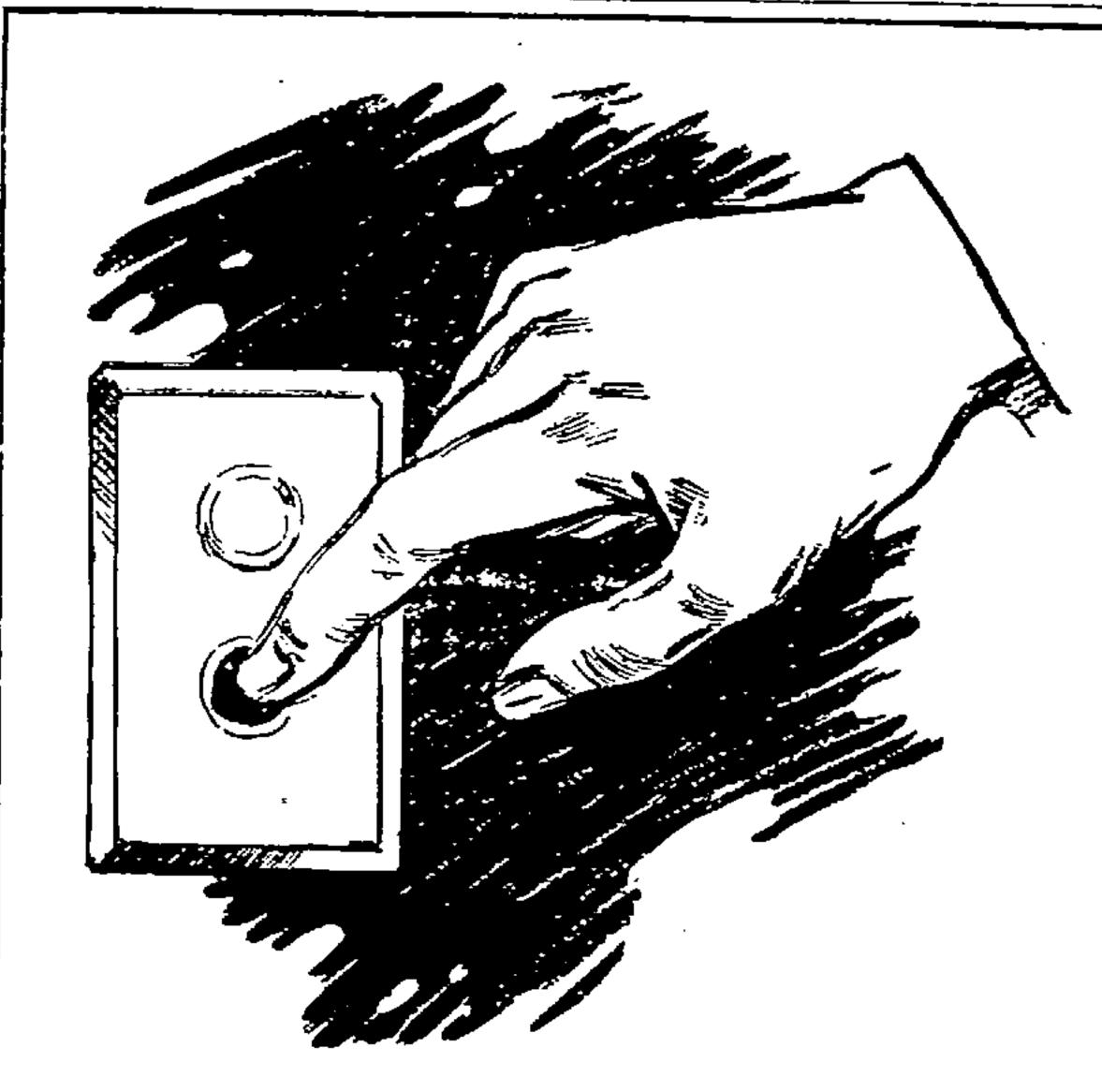
tinuing to be most popular, except

Two shades are very popular used

for evening dresses.

I made quite elaborate in garnishing.

Rolls or biscuits taste almost like ia Dean, Ivar Lee Rogers, Katherine areas condemned it just because it One night, long after the show is He knows something of the methods Dressing: Two and one-half freshly baked products if they are Kingsley, Fred Hammell, James Mul- was composed as a result of an in- over and everyone else has left, employed by the ilk he is dealing quarts vinegar, five cups sugar, one closed in a paper bag and warmed holland, Burton Seely, Teresa Dean, spiration of love for a girl. And Maggie is captivated by a lively with. Yet he is glad for his daugh- cup flour, three tablespoons dry mus- in a moderate oven.



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ling to Professor Dalton:

tenth to one-fifth of the crop is in

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iture are always cordially welcome.

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H Meets Every Second and Pourth green color reduces its sale value. MRS. CASSIE WALSH, Lecturer.

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graph Delivery Service and Teles day. Houses equipped with electri- but should be boiled with a little Hornell, N. Y. graph and mail orders to all towns and cities.

Notice to Creditors Dated April 6, 1926.

Around Our House In

Pursuant to an order of Hon. with little difficulty. A wheel tray metal must be washed with water Bernard B, Ackerman, Surrogate of or service wagon will carry prac- and dried afterward, however, or it is the County of Allegany, notice is tically a whole meal from kitchen will tarnish again quickly.

loff duty. Put a screw-eye in itsl. The state college at Ithaca, N. thas a bulletin entitled "Principles "

DINING OUT

hereby given to all persons having to porch without difficulty. A large claims against the estate of Henry tray may be used if it is impossible P. Garvin, late of the Town of And- to use a service wagon. One hot years ago we didn't know anything over, N. Y., deceased, to present the dish is enough for a warm weather about vitamins, and at a company same with proper vouchers thereof meal. If this is served in the first dinner we had as many as a dozen to the undersigned Executor, at the course, all the food for the meal different kinds of meat. Law Office of Crayton L. Earley in may be brought out at once. Crisp learned a lot since then but we can't the Village of Andover, N. Y., on or salads, cold drinks, cool desserts and expect very great changes till folks sandwiches are the kinds of food for apply what they have learned. MICHAEL GARVIN, out of doors they are very appetiz-

Executor ing.

Describes Varieties and Tells of Development of the Small 

by the State Experiment Station a grades and low prices of hay, says lege of agriculture at Ithaca, N. Y. during the past 20 years. Other vol-HANN, Secy.

The usual difference between No. 2 umes in the series deal with apples, and No. 3 hay is that No. 3 was allowed to become over-ripe or was fruit that will grow on the Station) grounds is described in the new book! land many of the more important va-) The time when the common hays i" '| rieties are -illustrated in beautifu , should be cut are as follows, accord-'

given of 708 varieties of raspberries, Timothy should be cut when 193 varieties of blackberries; 48 vais in full bloom. If allowed to stand! rieties of dewberries; 183 varieties longer the leaves and stems turn of currants; 244 varieties of goose-ANDOVER GRANGE NO. 1008, brown, and the loss of the natural berries and 1,362 varieties of straw-Wednesday Evening, I. O. O. F. Hall bloom, but it does not deteriorate outstanding varieties valuable for much if left until half the heads home and market, new varieties of which is the standard of the home and market, new varieties of which is the standard of the home and market, new varieties of which is the standard of the home and market, new varieties of which is the standard of the home and market, new varieties of which is the standard of the home and market, new varieties of which is the standard of the home and market, new varieties of the home and market, new varieties of the home and market, new varieties which is the home and market, new varieties which is the home and market, new varieties of the home and market, new varieties which is the home and market, new varieties of the home and market, new varieties which is the home and market. Clover is best when cut in full of have turned brown. If allowed to marked promise and sorts which

AMES L. ROGERS, Secretary stand too long many of the leaves have proved particularly valuable in turn brown and fall and the stems breeding. The development of the small fruits is relatively recent as Mixtures of clover and timothy compared with the history of should be cut when the clover has tree fruits, says Dr. U. P. Hedrick, reached full bloom. Red clover us- author of the book, and an effort month at the Maccabee Hall.

JAMES WENTWORTH, Com.

REPUNDAGE, Record Keeper.

JAMES WENTWORTH, Com.

JAMES WENTWO Alfalfa should be cut when one- SUGGESTIONS FOR SUMMER

> full bloom. If allowed to stand longer the plants that flowered first lose Imany leaves and become hard and that produces the most milk in sum- This building can be used as a brood- it, order direct from Hay should be raked into wind- Animal Economics. Instead of turn- a laying house during the rest rows while it is still sappy so that ing his cows into the field to swat the year. Ask for it by numberits moisture will evaporate without flies and loaf in the shade, the dairy- E 139. the excessive loss of green color. man will find that he can get more which occurs when all the hay is ex-limited from them by feeding them on

ing the heat of the day and turning). SKIM-MILK POULTRY FEED them out at night to graze. Following are some hints to the BEING MADE BY NEW PROCESS dairyman on the summer care of his Large quantities of skim milk, cattle, as given by the Institute: Office and residence, Main Street formerly wasted or inefficiently used 1. Cows need lots of water. Keepill. it always available in a quantity they able product by a number of com-Provide shade during hot 1 perfected by the Bureau of Dairy- weather, preferably in your stable inf. United States Department lin the heat of the day. 'Agriculture. One company has sold to Let your cows graze at night,

feed. At Grove City, Pa., this man-Screen your stable, if you to keep out flies. 'sour skim milk-is made under the Spray your cows in summer la direction of department dairymen "I with a good fly preventative. Be sure they are free from ... and sells at four cents a pound, netting 62 cents a hundred pounds of lice and other vermin.

Briefly, the process consists of the comfortable and well if she is to se of a culture containing a myco- produce milk up to her capacity. derm, which is a yeastlike organism Such care requires a little effort but and an active culture of the bulgaricus type. When used in combination they are able to develop more in the skim milk produced by ordin-) ry lactic cultures alone. The use Little by Little

per cent, in skim milk which, when saving up some small amount a day ternational Tailoring Co., and Wear- concentrated at the rate of three to or two or even twenty, I'm sure I'd one, gives the finished product an lay up scads a-plenty. But holding acidity of six per cent. An acidity firm year in year out, the wanting of two per cent removes the difficultings to go without, to learn to save ties formerly experienced in concen-1 by rule and rote, O that's the thing la trating skim milk in the vacuum pan that gets my goat. I fain would and six per cent acidity in the fin- feed my higher self and park my ished product prevents spoiling. The lower on the shelf. You too, would product has been kept in good conbe the kind of gent described preachers eloquent. To fit ourselves lition for more than a year. Concentrated sour skim milk is a Andover, N. Y. pasty, semifluid product. As pourrefeed, it is mixed with water of

d for heavenly things, to sprout some well agree that we have here a task h. dry mash. Good results are obtain-1. ed with the product when fed that we may not solve by any sud-Undertaker and Embalmer baby chicks in a dilution of one to den high resolve. The day by day er in paste form or in a mixture of work at it, we'll find when all our one pound of years are done the work is only well Skilled Service dry mash; and when fed for crate fattening at the rate of 40 pounds of mash.

Calls Attended to Day or Night of the paste to 100 pounds of mash. of the paste to 100 pounds of mash. of supplies whim The utilization of surplus skim creed, God gives us all the time we need. The long it takes to polish us, Ih.

Homespun Yarn

Enameled ware that has food

Buttermilk or vinegar will remove 1.

If it is good printing you want,

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Main Street, Andover, NY. milk in manufacturing this concentrated product promises a greater He never will abolish us. outlet to the dairyman for his prola uniform supply of a good

> I doors offer one way Jelly Making." A copy of it may be he A shady had by asking for it on a postcard a. a sheltered spot in the gar- H 114. formal meals at any time of the stuck on it should not be scraped in on the porch to permit the use of rinsed and dried thoroly. lectric toasters, grills, and percola-)

ing meals may be served outside tarnish from copper or brass. Aunt Ada's Axioms: Thirty or 46.

No horn to honk, ---No bells to ring,

ANDOVER NEWS, FRIDAY, JULY 23, 1926.

No license plates to screw on from No sparks to miss, No gears to strip—-You start yourself Your inner tubes all work O. . A book on small fruits, publishe

Ode to the Horse

HANDLE

WATER WELL, OR NOT AT ALL

Pour liberal drink on garden land

For if you only wet the top,

Nor sprinkle light by hose or hand

The thirsty roots scarce get a drop

B. & M.

EXTERNAL REMED

The Penetrating Germicide

COLDS AND COUGHS

PNEUMONIA

lour motor never makes us cuss. ·Your body never changes style. Your wants are few and easily t You've something on the auto yet

Agrigraphs Unevenly-made bundles add to the

color plates. In all, descriptions are loss of grain at harvest. Uncle Ab says that to get ahead It will prove the most valuable item 'la man must have a head. Lightning rods on your buildings are a good investment. Lawns on sandy soil should be wet!

frequently if they are moved short Bronchitis

. . . CARE OF CATTLE ca has a bulletin which gives the It is the most comfortable cow plan of a 15 x 16 foot poultry house. drug stores. If yours can not supply 1 mer, states the Larrowe Institute of er house during the summer, and as

Read the Classified Ads.

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JAM AND JELLY

MAKING MADE EASY AND SURE Today it is no more necessary for you to make your jams and jellies by the old, long-boil method than it candles or spend the morning wash-

The reason for the old-fashioned method of "boiling fruit down" was that no fruit contains enough jelly ing substance to jellify all of its juice. Therefore a large amount c luice had to be boiled away. But now with Certo (the jellying substance of fruit refined and bot tled) you can use any fruit you like -even one which has never jelled before-boil it only one or two minutes, and get a perfect tender "set." This short boil with Certo saves all of your fruit and juice-its fresh flavor-its bright color-its bulk. You get half again more jam or jelly. It takes less time to make it and it tastes better, looks better and cannot fail to jell. A recipe book comes with each bottle of Certo. Your grocer carries Certo, or you can send 10c (for in your medicine chest—always depostage) and get a trial half-size pendable protection in the treatment bottle which will make from 6 to 10 glasses of jam or jelly, depending upon the recipe used. Address Douglas - Pectin Corporation. 249d Granite Bldg., Rochester, N. Y.

Notice to Creditors

Pursuant to an order of Hon. Bare land is abhorrent to mother The direct-acting germ destroyer Bernard B. Ackerman, Surrogate of lover, N. Y., deceased, to present the The college of agriculture at Itha- Price \$1.25. Obtainable at leading same with proper vouchers thereof to the undersigned Administrator, at the Law Office of Crayton L. Earley, in the Village of Andover, N. Y., on

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