

This Week



By Arthur Brisbane

- The Greatest Crops.**
- Dancing.**
- Fitting the Crime.**
- When You Get it, Keep it.**
- The Radio Miracle.**
- Kill at 100 Miles.**
- Man Lives Longer.**
- Mausoleum and Triplets.**

Seven crops of alfalfa in a year, tons of potatoes on an acre, great are the wonder crops of this rich land. But the greatest crop is the human crop. Without that, others would amount to nothing.

Mr. Jones's Star, of Rugby, Idaho, tells of a family gathering of the Call family. It included Anson V. Call, 70 years old, of Afton, Wyoming, father of 20 sons and 10 daughters, all alive, healthy and strong. Mr. Call is the grandfather of 90 children, and they are all well. Tell that to your friend who thinks birth control will solve our problems.

Where ignorance, disease, poverty and drink in the slums, combine to force large families upon weak women that cannot take care of them, birth control may be all that its advocates say.

They don't need it in Idaho or Wyoming. What they need there is CHILDREN.

Dancing and religion have long been united. Samuel tells you "David danced before the Lord." He well might, for his rise was rapid from lightweight champion, conqueror of Goliath, to ruler over Israel.

Dancing has its proper place, see Ecclesiastes, third chapter, fourth verse, "time to weep, and a time to laugh, a time to mourn, and a time to dance."

The next verse says there is also "a time to embrace, and a time to refrain from embracing." That should be remembered in these wild dancing days.

When you get a piece of this earth KEEP IT. It cannot be stolen; doesn't rust; you are your own board of directors; unlike watered stocks, there is only just SO MUCH of it, and it goes up in price.

The Indians sold Manhattan Island for \$24. The land in Central Park alone is now worth a thousand millions.

Mr. Hatch got 900 acres at Far Rockaway, New York, under foreclosure, for \$40,000, tried to get rid of it but couldn't on account of litigation. When he did sell he got \$3,000,000. At today's boom prices if his son had it, it would be worth \$762,000,000. KEEP YOUR REAL ESTATE.

In Indianapolis, punishment is to fit the crime, when one man with his automobile kills another. The killer is to spend one hour locked in a room with the corpse of

the person killed. The theory is that it will make the killer think, although it won't bring the dead back to life. Voltaire had the idea reversed. In "Radic" a traveling philosopher causes the young widows of India to discontinue burning themselves alive with the corpses of their own husbands. He didn't forbid it, only made a law that before being burned alive the young widow should pass a couple of hours with the handsomest young man in the village.

After that for some strange reason, the widow usually lost interest in being burned up with her aged spouse. Often she disappeared before the funeral.

What a nuisance the human body is. Thru life it worries us with aches and pains and needs. The spirit is so easily taken care of. It has no rheumatism, no teeth to ache, no gout, no hair to fall out, needs no clothing, eats nothing, supplies what little real happiness we have. And we soon learn to suppress that part of it called "conscience."

Even when you are dead, the spirit takes care of itself, goes off somewhere and the body remains a nuisance. The simplest thing is to burn it up, instead of leaving the work of destruction to slow worms, but many do not like that cremation idea.

Death and what we call its "horror" ought to be most useful. Every time a man thinks of death he should say to himself, "merciful Heaven! I had better stop thinking and get out and DO SOMETHING worth while, for I shall soon be gone, and they will be asking, 'what shall we do with the remains?' and 'what did he amount to?'"

The world has never known such a miracle as the miracle of the radio. And no man living knows what radio and moving pictures combined are destined to do for education.

As railroads shortened men's journeys and telegraphy shortened transmission of messages so radio and moving pictures will make shorter by more than nine-tenths the journey along the tiresome road of knowledge.

MacMillan 3,000 miles away in the Arctic ice, is called up and interviewed by radio, answering the Associated Press questions with his own broadcasting apparatus.

Later, when he starts flying, MacMillan will be able to answer questions by radio while in flight.

If men can do that now, how soon will they talk thru the ether to those cosmic flying machines, the planets, floating in space?

No static or other trouble presumably once you get outside this earth's atmosphere, only about 500 miles deep.

An invention from New Zealand send high explosive thru the air in torpedoes guided by wireless. These air torpedoes operate as do water-borne torpedoes used to destroy battleships at sea.

And the New Zealand air torpedo can be launched against an enemy, flying ship, battleship or city one hundred miles away and wreck the object against which it is steered by wireless.

The United States should get that invention and be ready with it. The motto of this country should be:

Be friendly with the whole world. Be READY for the whole world.

All over the United States the average age of man is increasing. Every year saved in adult life means an increase in the nation's wealth. It cost money to bring up

children, as well as effort and anxiety. In the State of New York the average age has risen from twenty-four years in 1840 to thirty years now. This means that common sense, science and good doctors have added six years to the average age of every individual.

The years are added in the MONEY EARNING period. Suppose the average adult's work is worth to this nation \$10 a day, and that's a low estimate. You can figure out for yourself how much it means in money to add six years to every adult's life.

Cut the \$10 to \$5. Cut that amount in half to allow for women and others not working, and you still have a saving, an increase of national wealth to the tune of seventy-five millions of dollars a year.

Ours is a civilization of interesting contrasts. For instances, consider the father who lives in two whitewashed rooms in Jersey City. Out of work, he was worrying about feeding seven children when the neighbor called in "to help his wife," announced triplets, making the number of his children TEN.

That father, waiting for the triplets to be born, read about a magnificent new mausoleum to be built by a combination of churches, to cost three and one-half millions, and provide a resting place for corpses, properly embalmed, and put away in their little niches.

That mausoleum will not have whitewashed walls, but a fine marble finish.

When churches ask: "Why are we not crowded?" One answer might be: "Because, while mothers of children lack decent housing you build \$3,500,000 mausoleums for corpses that might as well be put in the ground to add to its fertility, or carried up the chimney of the crematory, putting back into the air the nitrogen they took from it." Would the Founder of Christianity, who had not where to lay his head, subscribe to that mausoleum?

ful, rules the towns and everyone in them. At the close of the Great War, "Hell Fire" Harrington, the role played by Tom Meighan, opens a law office in one of the towns. He falls in love with Boland's daughter, Billie, and for a time works for Boland, wilfully blind to the latter's unethical transactions. Then a little half-breed school teacher who is in love with Harrington, opens his eyes to the fact that Boland is using him as a tool to swindle the Indians for the second time.

In spite of the fact that Boland threatens to ruin and disgrace him Harrington takes up the Indians' fight. The squabble over property rights reaches the Supreme Court and is decided in the Indians' favor. This turns the entire town against Boland—and what a scene there is! Crowds surge thru the streets firing warehouses and shipping. It's a case of mob rule until Harrington arrives on the scene with a little band of loyal Indians who had served in his company in the World War and brings the townspeople to their senses.

There's the action plus in "Tongues

At The Auditorium

Tom Meighan Star in Last MacFarlane Novel

Thomas Meighan comes to the Auditorium, Friday and Saturday, Aug. 28-29, next in a Paramount screen version of Tongues of Flame, the last novel by the late Peter Clark MacFarlane—a Joseph Hensberry production with Bessie Love, Eileen Percy and others playing in support of the star.

The picture shows how Boland, an unscrupulous business man, and Scanlon, his tricky lawyer, steal a large tract of land from the Indians. Thru Boland's efforts three towns spring up on the land and thirty years later Boland, rich and power-



Thomas Meighan in the Paramount Picture "Tongues of Flame"

of Flame," drama, heart-appeal and all the rest. Meighan has never done anything quite like it before. If you're a Meighan fan, you'll see this one!

The story was adapted for the screen by Townsend Martin. Others in the cast include Cyril Ring, Nick Thompson, Burton Churchill, John Miltern, Lealie Stowe, Jerry Devine and Kate Mayhew.

"MANHATTAN"

At the Auditorium Wednesday Evening, Sept 2.

Peter Minuit, a wealthy young idler, longs for romance and adventure. He is bored by the dull routine of society life, the aimless amusements of his set. What he needs, he decides, is a definite purpose in life—something to live for, work for and be worthy of.

A newspaper headline, telling of a gang fight outside of Bud McGinnis' pool room in Hell's Kitchen, arouses Peter's interest. In another column he finds details of the fight of notorious Gentleman George, a safe-blower, sought by the police of four states. It dawned on Peter that the island of Manhattan is fairly teeming with adventure and danger. He arranges himself in an old suit of clothes and starts cheerfully for Hell's Kitchen, determined to take a hand in anything that promises excitement. But everything is strangely still and orderly, and Peter, sadly disappointed, returns home.

Back in his own library, Peter is about to open his wall-safe when he hears the sharp command "hands up." He turns to face an automatic in the hands of a cool young gunman who answers to the name of Spike and belongs to Bud McGinnis' gang. Minuit gets a bright idea; he convinces Spike that he is none other than Gentleman George and suggests that they team up. Spike agrees and takes him back to Hell's Kitchen.

Here Peter meets Mary, Spike's sister. It is a case of love at first sight with both of them, and shortly afterward, Mary promises to marry him. Bud McGinnis, the sinister czar of Hell's Kitchen, claims Mary for his own and threatens Peter with death unless he clears out. Peter decides to prepare to give McGinnis the beating of his life. With the toughest heavy-weight boxer and the best handler he can find, he begins training for a rough-and-tumble fight.

Peter persuades Mary and Spike to leave the old life in Hell's Kitchen and go with him. He takes Mary to his palatial Fifth Avenue house, but Spike is caught by McGinnis' gang and forced to reveal his sister's whereabouts. Bud orders his gunmen to shoot the young millionaire on sight.

Learning of this, Mary slips away from the Minuit mansion and returns to Hell's Kitchen to sacrifice herself to McGinnis. Peter follows as quickly as he can, catches the

ARE YOU GUILTY OF BORROWING YOUR NEIGHBOR'S COPY OF THIS GREAT FAMILY JOURNAL, WHEN A FEW RED PENNIES WILL DELIVER IT INTO HER BOX REGULAR? HOWABOUT, I DIDNT THINK YOU WULD THAT KIND OF A GUY!



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gang chief in his own den and gives him a terrible trimming. A bullet from one of McGinnis' own gunmen who harbors an old grudge, removes the McGinnis menace forever. Peter takes Mary home to his Fifth Avenue mansion to begin life all over again.

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OF IN

COUNTY FAIRS PLANS FOR

Community Group... Many of the county fairs have tried the plays, some of them on the third time, and sponsored this formation say they are necessary to the part to be played. Miss Duthie says, "The possibilities of the subject is within the actors are also making a choice. Another fault of people, and those of the same type action becomes tedious. To obviate this, the play in change of second, and give the waitress in the play, who cannot act of properties, light the college of the scene has a number of plays for the county are free for the a

DOE HANDLE HOMILIES

I had a neighbor of Gardners best He weeded when I And e'en at night I think it was his To weed, at last, The garden, as of the farm, has when it "jes" grows time around late September, when I have ceased, when cleared away and crops have not y danger at this pe gardener, pleased ings of the daily may neglect need cause it is increas or may let stray ers and odd pla seeds to pester h gey next year. clean and coming

Homesp

Planned tasks trouble. Fork pricks in for baking, or a center will prevent. Aunt Ada's A priest family is n troubles, but the learned to conqu. The handy man will take a few blocks of wood them to raise the the right height. With the appl why not send to Ithaca for its bul apples? Just ask of Uncle Sam's. During vegeta some jars of sou ply a variety of and stews without one can. Corn, green pepper ar make a good co

BA SU I "Che ADUL