

Sallie's Temptations

SALLIE—Beautiful and vivacious leader of the debutante set. **ANNE CODDINGTON**—Who had gone to school with Sallie and was her best friend until she made up her mind to marry. **CURTIS WRIGHT**—A brilliant young architect who has achieved an international reputation. He disapproves of the "jazz" type. **TED BILLINGS**—Whose main objective in life is arranging "petting parties" with pretty girls. **ELLIE MITCHELL**—Whose finishing-school education has taught her the latest and most effective, if unconventional, methods of combating ennui. **WARREN FISHER**—A gay philanderer of Wall Street whose time is occupied chiefly in avoiding his wife. **MARJORIE** and **BOB CHENOWETH**—Of the married set and Sallie's staunch friends.

Curtis Wright comes to Jacksonville, Florida to draw plans for a railroad company of which Sallie's father is president. He is invited to stay in Sallie's home. Propinquity and Sallie's undeniable charm win him in spite of his avowed aversion to the artificial atmosphere in which she moves.

Sallie, being Sallie, gets lonely, the night after she and Curtis become engaged while Curtis is away on business and goes on a cocktail party. Anne Coddington tells Curtis, hoping that she, herself, may find admiration in his eyes and Curtis, who he still loves Sallie, stays away from her and becomes attentive to Anne.

Sallie, from pique, starts to Miami to attend a house party being given by the Divines who are nouveau riche. Warren Fisher, who has made love to Sallie in Pensacola, boards the same train and announces that he too, is going to the house party. He persuades Sallie to get off at Hollywood, have dinner at the Country Club and then drive on to Miami, which he says is a pleasant distance away. But time slips by and Sallie, realizing the futility of the hour and that she is unaccompanied becomes nervous and insists that they hurry on to the Divines.

The car breaks down and they are forced to take refuge in an unfrequented inn in a small town. Before Sallie retires Warren Fisher enters her room and makes desperate love to her. She repulses him and becomes terrified when he admits that the car story was planned so that he might be with her alone. She rushes from the room and on leaving the hotel notices a suspicious looking man in the lobby who watches her every move. She arrives at the Divines disheveled and late. She receives a cool welcome but refuses to talk. The next day Mrs. Divine, afraid of her flimsy social position, has Ellie ask Sallie to leave. She and Ellie return home and Sallie received a note from Mrs. Warren Fisher saying that she will call for a private talk. Mrs. Fisher calls, discloses she had a detective watching Sallie and her husband and intends to name Sallie in a suit for separation; Ellie steps in to the defense of Sallie. She succeeds in convincing Mrs. Fisher that Sallie is innocent. After Mrs. Fisher departs, Sallie faces the future and sees ahead of her only darkness. She learns that Ellie's lover had also been Warren Fisher. Ellie announces that she is thru with "Married Men."

Sallie finds the following dreary weeks hard to endure, older hostesses cutting her off their invitation lists, and her younger "friends" finding various reasons for not sticking with her.

Sallie has dinner with Marjorie and Bob, who have remained loyal. Bob advises Sallie to go to work, so she opens a Kindergarten for the poor children at her father's plant, finding a certain amount of happiness in serving others, until, one day, she learns of Anne's engagement to Curtis. A few weeks later Ellie arrives and wants Sallie to go abroad with her. Sallie heeds the call to service instead, and ministering to the poor Clanceys is surprised one day—as follows:

Curtis—So Sallie Burns the Potatoes

"Can I be of any assistance?" Curtis Wright was standing immediately outside on the green patch of lawn. I must have looked funny with the hammer in one hand, the curtains in the other and a mouth-full of tacks, which I began to remove. I looked at him across the rows of red geraniums and before I realized what I was doing, I laughed. "I hadn't meant our meeting to be like this. But I couldn't help it if my senses were singing and my heart leaping with joy. For a brief moment, I allowed myself the overwhelming rapture which his presence inspired and then, remembering Anne, my dignity returned. I sat on the top of the ladder and regarded him with serious eyes. I must have asked the usual platitudes and then he asked if he might come in."

"Certainly," I replied. Then it occurred to me to ask him why he was here. "Oh, I've just returned and longed to see how things were going at the plant. The Clanceys are my special friends so I thought I'd drop by. I was attracted too, by the charming appearance of their home—the window boxes and the flowers outside."

"Yes, Miss Sallie did all of it," came a voice from the adjoining room, "I can't come out Mr. Curtis if ye'll be excusin' me, Sir, but I won't let Miss Sallie go unpraised. She's a little bit of Heaven, Sir, and without her, Lord knows how we'd a gotten along at this tryin' time."

I was covered with confusion and tried to stop her but she kept right on. Curtis seemed to hang on her words. "Her a goin' both day and night and a makin' the house a fit place for a queen," she continued, "and her used to a life of 'curds and whey.'"

"Really, Mrs. Clancey, if you don't stop, I'll be very uncomfortable. Please now" I pleaded and then I noticed that Curtis was sniffing the air.

"Great Heavens!" I exclaimed, "the potatoes I put in the stove! Now they're burned." I flew into the kitchen when I came back. Curtis had his chair by the bed room door and he and Mrs. Clancey were closely engaged. At my step, a significant silence prevailed.

"You're looking most gloriously well."

Curtis came over to where I sat on the window seat and touched my apron with his hand. "I never thought I'd see you in one of these. It's most becoming tho."

For the first time, I realized I had on my pink and blue apron. In a twinkling my vanity returned. I pulled it off quickly and fluffed up my hair.

"Besides keeping the Clanceys out of mischief, where have you been all the time?"

"Right here all summer, I haven't budged," I replied. "And you, haven't you been out of town?" (As if I hadn't known it from the very day he had gone.)

"Yes, but I scanned the papers

every day and I've never once seen your name."

"That was queer. Then he had been slightly interested in my movements even though he was engaged to Anne."

It was such happiness to be with him again, to feel his nearness and to thrill to the rich, stirring tones of his voice. But oh, I must remember Anne. Besides, where WAS my pride?

"Did you find California warm this time of the year?" I asked, trying to make my conversation impersonally polite.

"Yes, deucedly so, compared to Florida. I wouldn't have stayed except that I wanted to dispose of my property there."

"You mean your house?" I shouldn't have asked the question but how eager I was for his reply.

"Yes, I have no use for it now. I was grateful for that for I had not been able to bear the thought of him taking Anne there. We had talked of spending OUR honeymoon in his house on the Pacific Coast. There was a glass room overlooking the ocean. A huge fireplace that burned great crackling logs. Trees that whispered secrets of ancient passion during storm-tossed days and nights when the moon rimmed and horizon in a glory of pale gold."

Then he would take Anne to some other home. At the thought of her I grew strangely silent and all the hurt and disappointment of the past few months returned.

"The Clanceys have fallen in love with you," he said, "and no wonder," looking at me with frank admiration in his eyes.

So he would come here to pay his pretty lying compliments to me and tonight would hold Anne Coddington in his arms. The thought was unbearable.

The unbounded enthusiasm I had felt at the unexpected meeting with him gave place to childlike fear that gradually enveloped my heart.

"Sallie," he began, "there's something I want to tell you. It's most important to my happiness. Will you listen?" There was earnest entreaty in his voice.

A motherly instinct, as well as my uncontrollable love for him made me long to gather him in my arms and have him unburden his soul. But there was the thought of Anne and that creeping coldness about my heart.

"I'm sorry but I can't let those potatoes burn again on your account. You see the Clancey's won't let me do anything for them financially and the family budget is in my hands. So if you'll excuse me, I'll say good bye."

(To be Continued)

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HIGHLIGHTS ON STATE CROPS

From New York State Dept. Farms and Markets August 18, 1925.

Lower Valley Grapes

Champion and Moore's early grapes from the Lower Hudson valley section are commencing to arrive on the New York City market in larger quantities. As yet trade has shown very little interest and sales have been made mostly at from 75c-\$1 per 12-quart clambox basket, says the State Department of Farms & Markets. The combined tonnage of grapes in New York, Pennsylvania, Ohio and Michigan, the principal producing states for the slipskin type of grape is estimated to be only 121,427 tons compared with 171,150 tons last year. The United States production is estimated at 2,218,314 tons compared with 1,777,462 in 1924.

Most Vegetables Dull
The quality of green peas has been very irregular with prices also irregular. Tuesday's prices are: Ordinary 50c-\$1.50, fair to good \$2-3, fancy \$3.50-4, very extra fancy \$4.50 per bushel basket.

The market closed weak for cabbage and lettuce. Most jobbing sale of cabbage were made at \$30-35 per ton. Lettuce has lately been selling at from 25c-\$1.25 per crate, depending upon quality and condition.

The onion market has been practically lifeless. Latest prices are: Orange county reds \$2-3 per 100-pound bag; yellows \$2-3.25.

Catskill Mountain cauliflower has been arriving at late hours each day. The best stock on Tuesday brought \$2-2.50 per crate, very rarely higher fair to ordinary \$1-1.50.

Pears Improved
During the past week receipts of pears were in excess of the demand. But on Tuesday lighter receipts brought about a steadier market with the fanciest Clapp's Favorite and Bartletts at \$2.50 per bushel.

Butter and Cheese Steady—Eggs Lower

The butter and cheese markets on Tuesday were about the same as a week ago, while eggs were slightly lower. Latest prices are: Creamery salted butter—highest—score—42 1/2-43 1/2; 92 score 42 1/2 c. Fresh average-run whole milk cheese is unchanged at 23 1/2-24c per pound. Nearby henry white eggs closed at 46-48c for average extras and 41-45c for extra firsts; nearby henry browns, extra 40-45c.

Calves Lower—Poultry Slightly Higher.

The market for country-dressed

calves is inactive with prices lower than a week ago. Latest prices are: Choice 19-21c per pound, common to good 12-19c.

The live poultry market is fairly active with prices slightly higher than early last week. Colored fowls closed at 28c per pound, leghorn fowls at 22-24c; broilers colored at 29-30c, leghorn broilers at 26-28c.

Hay Lower

Hay prices, owing to liberal receipts are now \$1-2 lower than a week ago. Latest prices are: U. S. Timothy No. 1, \$28 per ton, No. 2, \$25-27; No. 3, \$22-24; sample \$12-\$18.

Washington, D. C., for the week ending August 17, 1925.

Live Stock and Meats

Chicago hog prices ranged from 25.65c lower than a week ago closing at \$13.95 for the top and \$12.10-\$13.60 for the bulk. Medium and good beef steers 25c lower to 75c higher at \$7.25-\$14.25; butcher cows and heifers 25c lower to 10c higher at \$3.85-\$12.75; fat lambs 25c higher at \$6-9; light and medium weight veal calves 75c-\$1.25 higher at \$11.25-\$13.75; feeding lambs steady at \$14-15.50; yearlings 25-50c lower at \$9.50-\$12.50 and fat ewes steady to 25c lower at \$4.50-\$8.25. Stocker and feeder shipments from 12 important markets during the week ending August 7th were: Cattle and calves 80,964; hogs 4,642; sheep 40,342. In eastern wholesale fresh meat markets beef and veal are fifty cents to \$1 lower; lamb weak to \$2 lower; mutton weak to \$4 lower and pork loins firm to \$2 higher. August 17 prices good grade meats: Beef \$17-20.50; veal \$17-21; lamb \$25.29; mutton \$13.15; light pork loins \$28-33; heavy loins \$18-25.

Dairy Products

Butter markets unsettled thruout the week. A changed production outlook was an important influence. Cold storage holdings on August 1 reported as 109,041,000 pounds, which is 25,077,000 pounds lighter than last year's holdings. Those stocks, however, generally considered ample for requirements later in the season. Closing prices: New York 42 1/2c; Chicago 41c; Phila. 43 1/2c; Boston 43 1/2c. Cheese markets showed no noteworthy change during the week. Demand sufficient to prevent any burdensome surplus. Production being well maintained. Closing prices on Wisconsin primary markets August 15: Cheddars 23c; Single Daisies 23 1/2c; Longhorns 23 1/2c; Square Prints 24c.

Fruits and Vegetables

Potatoes declined sharply. New Jersey suet Irish Cobblers ranged

50c-\$1 lower at \$2.35-\$3.15 per 100 pounds in eastern markets and 42-46-\$2.50 f.o.b. Minnesota partly graded early Ohio 10-25c lower on the Chicago carlot markets at \$2-\$2.25 and \$2.05-2.15 f.o.b. New York and Mass. yellow onions 25c-\$1 at \$2.50-3.50 per 100 pounds sack; Japanese sets mostly \$2.50 f.o.b., Connecticut Valley points. New Jersey Elberta peaches held fairly steady at \$2-3 per six basket carrier and bushel basket in New York City. Indiana Elbertas firm at \$3.25-3.75 per bushel basket in Chicago. North Carolina and South Carolina Tom Watson watermelons 24-30 pounds average, held steady at \$200-425 bulk per car in terminal markets. F. o. b. trading in 26-30 pound Thurmond Grays at \$90-165 per carload at Macon, Ga.

Hay
Hay market firm particularly in west where dry weather has increased the demand. Smaller crop also causing firmer tone in market for tame hay. Receipts in eastern markets slightly larger for week but best grades in good demand quoted August 17: No. 1 timothy: Boston \$25; New York \$28; Pittsburg \$25; Cincinnati \$25.50; Chicago \$28; St. Louis \$25.50; Minneapolis and St. Paul \$17. No. 1 alfalfa Kansas City \$19; Omaha \$17. No. 1 prairie Kansas City \$11; Omaha \$13.50; Chicago \$19; St. Louis \$16.50; Minneapolis and St. Paul \$15.

Feed

Mill feed markets easier. Wheat feed offerings heavier with light de-

mand, price tendency is lower. Linseed meal in good supply and offerings more liberal since increased receipts of flax. Cottonseed meal and cake fairly steady despite light inquiry and small stocks at mills. New crop meal offered at \$5-6 under old crop prices. Cornfeeds situation quiet, demand light, offerings fair. Quoted August 17: Minneapolis spring bran \$24.25; spring middlings \$26.75; 84% linseed meal \$44. Chicago gluten feed \$49.30; yellow hominy feed \$39. Memphis 36% cottonseed meal \$37; 60% digester feeding tankage at various shipping markets \$65.

Grain

Wheat market unsettled by uncertainty of outcome of spring crop but prices worked about 5c lower for week and demand became less active. Receipts light and stocks not increasing. Corn market steady on fair demand. Receipts light and stocks only moderate for current demand. Oats slightly lower with movement and stocks increasing. Quoted Aug. 17: No. 2 red winter Chicago \$1.63 1/2; St. Louis \$1.70-1.73; Kansas City \$1.68-1.70. No. 2 mixed corn Chicago \$1.05 1/2-\$1.06; Kansas City \$1. No. 2 yellow low corn Chicago \$1.06-\$1.07; St. Louis \$1.06-1.06 1/2; Kansas City \$1.03 1/2. No. 3 yellow corn Chicago \$1.05-1.05 1/2. No. 3 white corn Chicago \$1.04 1/2-\$1.05. No. 3 white oats Chicago 38 1/2-41 1/2; St. Louis 40c; No. 2 white oats Kansas City 40 1/2c.

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