

This Week



By Arthur Brisbane

200 Airplanes a Month. The U. S. a Joke. Flying Ships for Troops. The Country Editor.

The spokesman for the Mikado announces that Japan's relations with all treaty powers, including this country, were never more friendly. We are all glad of that. We have for Japan only the most sincere feelings of kindness and admiration.

At the same time it is interesting and not amusing, to consider these facts: Japan builds 500 airplanes each month, keeping seventeen factories busy night and day. According to our Brigadier General, William Mitchell, a sound authority on air service, this government owns, in all, only 700 airplanes, big and little. And of the 700 only twenty would have any value as fighting machines. Therefore, Japan builds each month, twenty-five times as many serviceable planes as we have altogether.

And we have in America only 450 pilots that could be used for air battles, in time of war. Japan, England, France have thousands.

The rich that fight taxes and yell for economy fear one thing even more than loss of their dollars, and that is talk of revolution.

Just one thing could bring bloody revolution and uprising in this country. And that would be shameful defeat in war, with horrible loss of life and property, due to lack of preparation.

The very rich men and corporations that control this nation, dictate its candidates and its laws, should bear in mind and not push economy too far.

The British, creators of the subpermaught, rulers of the sea for

generations, are not neglecting their air fleet. They have organized a flying service separate and apart from army and navy control, unhampered by precedent and old-fashioned ideas.

Britain is building airships big enough to carry bodies of troops, replacing the old, slow floating troop ships. These ships, each with five million cubic feet gas capacity, will make our Shenandoah or Los Angeles, look like a tugboat compared with a battleship.

The ships will be put to work at once, carrying mails and passengers from England to India and other distant parts of the Empire. Thus they will pay their way in peace, and be ready for war when it comes.

Is not this country rich and intelligent enough to meet the situation and keep up with the times? The flying machine was invented here, and we sit waiting for other countries to develop it and perhaps use it against us.

Why must we wait for Europe to establish a flying service across the ocean? If our business men, that talk so much of superior private ownership, lack energy and courage to be pioneers, the United States Government should do it.

Instead of merely sending out date battleships to cruise in the Pacific, we ought to send half a dozen dirigibles, bigger than anything England has, each carrying its cargo of flying machines and fliers, to make friendly demonstrations in flying from the mother ships, target practice with imitation bombs, target moving and stationary targets, etc. All that would be instructive, create that in foreign countries and promote peace.

The editors of country weekly newspapers are the most influential men in the United States. Each one can influence at least one Congressman and two Senators, more than a half dozen so-called "big editors" could influence them.

Two thousand of these editors publish this article, sending it into millions of farm houses and village homes. They should take this question of air defense in hand and put it thru, as they put thru the parcels post.

Write to your Congressman and your two Senators, urging them to support President Coolidge earnestly in his determination to give this country an adequate air force.

At The Auditorium

Attractions That Will be Featured the Coming Week at Our Popular Playhouse

The opening dance under the new management of the Auditorium has been booked for Wednesday evening, Jan. 21st. This party should draw a good attendance as Mr. Karcanes is sparing no pains or expense to make it a most enjoyable occasion. He has secured Happy Atkins' splendid orchestra of Olean. "Happy" played with Fitch Brothers for years and played the violin. He has surrounded himself with the best musicians which makes his orchestra the peer of all in Western New York. This orchestra will make its first appearance here Jan. 21st.

"WANDERER OF THE WASTELAND"

Saturday evening, Jan. 17th, the Auditorium has a fine production of "Wanderer of the Wasteland." It is different. It is the first full-length feature to be photographed entirely in color! And if that doesn't make it different then we don't know the meaning of the word. Moreover, if "Wanderer of the Wasteland" isn't a real rival of "The Covered Wagon," we miss our guess. High praise, indeed, but a good many people who have seen both will absolutely agree with us. Zane Grey's story is familiar to many, but for those who have not read the book we will say that it's a story of a man who is driven out into the desert by an unjust persecution, to become a wanderer and an outcast. The good that he does for others gives him the courage to come back to civilization and fight his own fight and win it. There is virtually every desirable fan interest in the picture—love, thrills, fights, humor—now, honestly, what more does anybody want than that?

And to top it all, there's a tip-top cast of popular players, who actually seem to live the parts they play. Jack Holt achieves a great triumph in his vivid portrayal of the "wanderer," Bellie Dove has opportunities out of the ordinary for splendid acting and makes the most of them. Noah Beery again proves he is one of the best character actors on the screen and Kathryn Williams covers herself with dramatic glory.

THE "SPITFIRE"

Coming to the Auditorium Wednesday evening, next, is just what it's title implies. You will not be disappointed in it.

Douglas Kenyon, a handsome, young business man, attended a party given by Oliver Blair, imbibed more than was good for him and "won" Marcia Walsh, an attractive show girl, in a poker game. As the hour grew apace, Kenyon planned to take her home but she lived so far uptown and his brain was so cloudy and befuddled that he took her to his own living suite instead. He gave her his bedroom and sank to sleep on a divan, so overcome that it was with difficulty that he remembered the next morning why he was not reposing as customary in his own room.

Kenyon was madly in love with Jean Bronson, granddaughter of the millionaire, Joshua Carrington. The poker story and its strange ending brot Kenyon into wide discussion at the bank with Carrington, being one of the biggest stockholders, making certain that Kenyon lost his job. Kenyon was forbidden to see Jean. Kenyon goes to work for Blair, the man who had given the party, and the chance comes to strike a paralyzing and shocking blow to Carrington, whose unscrupulous and underhanded operations if exposed would lay Carrington open for a prison sentence.

Jean, loyal to Kenyon, whom she loves despite the poker episode and his platonic interest in the dances, takes papers, that had fallen from her grandfather's overcoat, that he had stolen from Kenyon and returns them to their owner. Jean is cast from her rich surroundings. She decides to go on the stage and earn her living. In quick succession follow thrilling events that make perilous and unhappy the love way of Jean and Kenyon.

"STRANGERS OF THE NIGHT"

The management of the Auditorium is trying out an experiment. He wants to see if Andover people want a show three times a week, so has arranged to put on pictures Monday evenings as well as Wednesday and Saturday. For his first night, January 19th, he has secured the best film possible in "Strangers of the Night." It is a high class play and deserves a crowded house. Here is

The History of the Play

The play, written by Walter Hackett, was first produced at the Criterion theatre, London, about the middle of 1921, with Sir Charles Hawtrey in the title role. Its unusual success there attracted the attention of American theatrical people, including not only managers but leading actors. Among the latter, Wallace Eddinger was so impressed with the play and the opportunity he thought it would afford

in this country that he secured control of it for America.

Influenced by Mr. Eddinger, Sam H. Harris produced the "Captain Applejack" at the Court Theatre, New York City, December 30, 1921, with Mr. Eddinger in the role created by Mr. Hawtrey. Its reception in the American metropolis was wonderfully enthusiastic.

"Captain Applejack" continued at the Court Theatre for almost a year until the insistent demands for the play in other leading American cities could no longer be denied. Followed then a six weeks' engagement at the Tremont in Boston, a week at Newark, N. J., a week at the Nixon in Pittsburg, Pa.; seven weeks at the Harris in Chicago; single weeks in St. Louis, Detroit, Cleveland and Brooklyn; six weeks at the Garrick in Philadelphia.

"Captain Applejack" was bought by the Louis B. Mayor company; it was not sold by Sam H. Harris. This fine distinction is significant in that it shows that the original stage pro-

ducers were quite coincident when they disposed of the motion picture rights that a stage public sufficient in numbers to keep the play trouping for a long, long time still awaited the production.

The presence of these people in less cities and towns throughout the country who have heard of the exceptional entertainment value of the story and have been eagerly waiting for an opportunity to see the production, as well as the quickened interest of those who saw the original stage play, is certain to make the motion picture version of the play one of the outstanding successes of the season.

The use of the title "Strangers of the Night," superceding to only a slight degree the original title "Captain Applejack," is a concession to the characteristic requirements of motion picture audiences as opposed to the regular attendants at the so-called "legitimate" theatres.

Educated to expect titles which strongly hint at the action elements of the story, in "Strangers of the Night" photoplay devotees are given an added pleasure in anticipation which might be lost to them in "Captain Applejack." It is important to remember that the title change is the only important one in the business of translating the original story from the stage to the screen.

"Strangers of the Night" is "Captain Applejack" from the first incident to the last, without exaggeration or distortion, retaining all of the essentially theatrical qualities which Walter Hackett had in mind when he wrote the story and which both Sir Charles Hawtrey and Wallace Eddinger got across the footlights so admirably to the tremendous delight of the theatregoing public, both in London and in this country.

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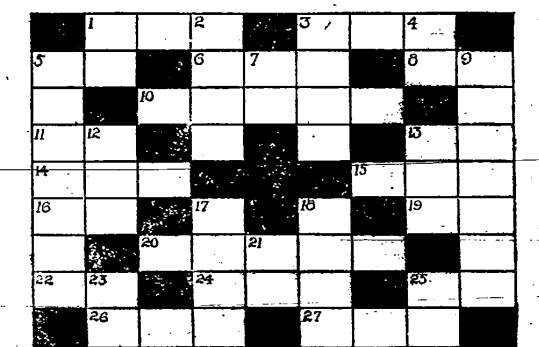
We think this is the largest response ever given a bargain event in this vicinity, and proves that Truthful Advertising Pays. We advertised bargains. AND WE GAVE THEM!

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THIS WEEK'S CROSS WORD PUZZLE

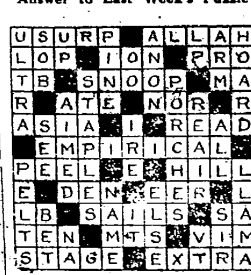
The cross-word puzzle this week by Magdalene Tuck is a time limit test. This puzzle should be worked in not less than seven minutes. There are only two seven letter words and two five letter words and not a hard or difficult word in the whole puzzle. There is no need of a dictionary as all you will have to do is wrinkle your brow and think a bit. Equip now with a watch and pencil and see how far you can break the record of seven minutes. For every minute under the prescribed time mark, score yourself a plus—which means yours is better than the average intelligence. For instance, if you can work it in five minutes, instead of the allotted seven minutes, your intelligence is plus two. On your mark. Get set. GO! (Answer next week.)



- HORIZONTAL**
1. A male member of the family.
 3. Not the truth.
 5. Egyptian Sun God.
 6. A mineral.
 8. To perform.
 10. Name of a shrubbery.
 11. Governance of the family.
 13. One that pays the bills.
 14. Genius.
 15. A number.
 16. A point of the compass (abbr.).
 19. The owner of Spark Plug.
 20. A fattening product.
 22. Exclamation.
 24. To enlarge.
 25. Verb.
 26. Something that lives in water.
 27. To keep from starving.
- VERTICAL**
1. Bleet.
 2. Long ago.
 3. A metal.
 4. A man's nickname.
 5. A love pact.
 7. A state (abbr.).
 9. Fruit (plural).

- 12.** Part of the verb "to be."
13. Small stone. (abbr.)
17. Not written.
18. To walk thru water.
21. Editor. (abbr.)
23. A pronoun.
25. That thing.

Answer to Last Week's Puzzle



Homespun Yarn

A good colony of bees ought to give 200 pounds of honey a year. Carrying on an extension program thru the county farm bureau goes best if you "plan your work and work your plan." A farmer in one community can capitalize on the experience of farm-

ers in other communities thru the medium of the county agent.

The best information on storing ice is free to those who will write to the state college of agriculture at Ithaca and ask for F 135.

Uncle Ab says that staying in an organization is more important than getting in and doing something for it when you are in, beats them both.

- ANDOVER No. 785. Meets Every Tuesday. Officers are always RO AMES L. ROGE
- UNION No. 171. Meets Second Evening of
- A. L. ROGERS. Visitors are
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