INTEREST

ons Again in Style -- Artists' Modelsew Bathing Idea--The New Blouse

FASHIONS.

REPONS AGAIN IN STYLE. pous are again in vogue, but the epons are again in vogue, but the s are new, or, at least, sufficiently fied to be so termed. Mohairs or good, and silk and wood are mingled wool and site and wool cre-ese crepons. A silk-and-wool cre-p light tones is woven on a canvas-uplersurface in puffs rather than undersurface in puns ranner than kles and liere and there are intro-ad white sprays that suggest noth-so much as feathers and seemed to etched in the goods: Cřepy silk le lines of silver gray vary a black vas ground, and a similiarly woven are in white is strewn with tan flowers.

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ARTISTS MODELS.

m ian near Place Rochehouart, in ...re is a regular-exchange for hiring of artists' models, and they nited there every Monday and day in the hope of obtaining em-When engaged they are smelly paid from \$4 to \$6 per week, sometimes get more, and they sit we hours a day.

en artists are seeking for models palm of beauty and symmetry of r is giren to the girls of Spain. these of Ireland are a good sec-

prettiest faces and most graceful are found among English maidmodel for a perfect arm would a lady of the Turkish harem posthe most dainty hand. Italians sually good figures.

NEW BATHING IDEA.

people, especially women are wetting their hair every bathe, as it requires much labor ime to dry a heavy growth, and r, too much water is not good for

sers' supplies, introduced a sim attachment to the bath room, con-ing of a nickel plated ring of tubing erated in the lower side, about teen inches in diameter, so as to lly pass over the head, and rest on ulders. An additional faucet is ed beneath the regular cold and water pipes, and connection is the from this to the ring with a Il tubber hose. The result is that bather is assured of a perfect wer and needle bath combined. ther novelty in the bath tub line is edle bath attachment, which runs g and just within the upper edge ordinary household tub.

NEW BLOUSE-WAISTS.

tyer lines of these blouse-waists ready offered in the shops. Many he fancy-striped ginghams, Jawns teales have separate collars and of white linen, and some women this a great convenience, both in Fig. and in laundering. Most vestion of the straight, wide, bishop e, with either square or turned-tuils. There is a yoke in the back, either one or two points, and the ess helow is either gathered or hid eting side plaits. In front the fullpering side plaits. In front the full-is all gathered to the neckband, there is either a plait or lace-frilled plair or a row of insertion in the fer. The natural-colored batiste as will be much worn, and the diest have fronts of sprigged or em-dered stuff, while the backs and warre of the plain fabric the and cuffs are either of the white or of the batiste.

OU WEAR GOAT'S FLEECE? re is a flood of information about a and mohair, which will be worn than ever as crepon declines in this supplied by one who knows

hair is the fleece of the Angora grown in the Orient and at the a ory small proportion of white spinently it can only be dyed a dark generally black. Whenever, store, you see a luster dress which shifer than door. ther than dark gray you may be the than dark gray you may be it is mobair, especially if it has a llar sparkle—which—is something llar sparkle which is something that of a nawly broken piece of sugar. Alpaca, being somewhat and softer than mohair, is mostly any solitor than mohair, is mostly for coal linings, but it is also made the special in its natural gray. It is included and intended for lining that the key up by a whim of on coal land. out class to ken up by a within or in four dresses, and had a great hirty years ago. Its paper with the name of alpace in way to all brights of their are made.

SIP FOR THE FAIR SEE QUEEN PIOTORIA AND HER CHIL

DREN. Her Majesty, a writer in the Woman at Home says, kept the religious in-struction of her children largely in her own hands. When Mr. Birch had been appointed intor to the Prince of Wales, the Queen wrote: "It is an important step and God's blessing be upon it; for upon the good education of princes, and especially those who are destined to govern, the welfare of the world, in these days, very greatly depends." A story is told that when the Archdeacon of London was catechising the young Princes, he said, "Your governess de-serves great credit for instructing you so thoroughly." At which the boys piped up, "Oh, but it is mamma who teaches us our Catechism." It is not, perhaps, generally known that the Queen occasionally taught a Bible class for the children of those in attendance at Buckingham Palace.

at Buckingman Pance.

The Princess Royal, when a child, and the Princess (Wales, too, needed the curb occasionally. Once the Princess at a military review was coquetting with some officers of the escort, and took no notice of warning looks by the Queen. Finally she dangled her handkerchief over the side of the carriage and dropped it intentionally. There was rush of young officers to pick it up but the Queen bade them desist, and but the Queen bade them desist, and turning to the Princess, said in a stern voice, "Now pick up your handkerchief yourself." There was no help for it; the young Princess, with flaming cheeks and a saucy toss of her head, did as she was told. Another time it was "Princie" who received a wholesome lesson. He was riding in company with father, and for once forget his usual politeness and neglected to usual Politeness and neglected to acknowledge the salute of a passer-by. Prince Albert, observing it, said, "Now my son, go back and return that man's bow," and he had to do it.

CHINA'S WOMAN RULER.

Ever since the Empress Dowager of China retired from the formal direction of the affairs of the empire, and the young Emperor assumed all the duties of his high office, the memorials to the throne have been addressed to the Em peror alone, and not, as before, to both the Emperor and the Empress Dowager, with the distinction of the highest honor in the form of address given to

For some time it has been well known among those acquainted with the inner life of the palace that the Emperor was not left to his own individual judgment, but in all important matters must secure the opinions of his aunt, the Empress Dowager. The usual method has been for the important memorials, on which decrees were to be passed to be sent to the palace of the Empress Dow ager, and when her will was expressed it had to be followed. The mode of communication has been the eunuchs of both palaces, and occasionally the higher Manchu officials.

A great many matters were left en-

tirely to the Emperor, and in such a case he has largely followed the advee of his favorite tutor, Weng Tung-ho. The Emperor has had no Joys in his royal position, but day after day, from the miscrable hour of 2 o'clock in the morning, has had to bother his brain morning, has had to bother his brain with a mass of most critical problems, as well as the routine of strict propricties. The Empress Dowager, on the other hand, has had leisure for recreation, amusements and change. She has been supplied with all sorts of cost ly and attractive treasures by the cen-tral and provincial officials, and has been daily waited upon and amused by the eunuchs of her palace. The princes and nobles, with Manchu officials of the imperial household, have been in attendace upon her as well as the Emperor. Thus her life has, in the last few years, been one of comfort and pleasure. When the two officials, Wang Ming-

luan and Chand-lin were degraded a few weeks since by the instigation and by the order of the Empress Dowager her power was at once felt and feared by all in the capital. Since then the Official Gazette has chronicled nearly every other day the visit of the Em-peror to the Empress Dowager. This is all that is mentioned, but no one supposes that this is all in reality. When the young man stands in the presence of the distinguished and strong-willed woman who first chose training state it is and can consequently be dyed by color. Alpaca is the fleece of the lad of that name, also of the gont ly dham a is a near relation), and is la list black. Brown or pie-bald, a rery small proportion of white. The state it is black brown or pie-bald, a rery small proportion of white. The state is the state of the of methods and means new but impera-We shall hear more of her in the future.

FASHION NOTES.

Scottish combinations in fine colors, with designs showing blue, red, green and black squares, are still very popu lar.

some of the daintiest, yet most unpretending wash dresses will be of dimity, sheer and fine, with the corded

dimity, sheer and nine, with the cartemety small.

The extremety small white in black and white fresh at black relath sof black

definition of transfer and transfer of the

In millinery the black and white com-Dinations to be seen are almost.

Many of the most "fetching" waists are also in black and white.

The market is flooded with belts of all descriptions, and indications are that they will be worn more this spring and summer than for a number of years:

The most novel and elegant dress trimmings of the moment are Venetian, Renaissance, and Honiton applique edgings and fusertions laid ever velvet

Wide elastic belts, called Empire, are reigning favorite in Paris, and ner importations of these show slender of nate clasps and buckles of gold, oxydized and silver filigree.

New elbow sleeves have a full puff at the armhole, with the material be-low tucked to fit the arm; then comes a band or bow of velvet or satin ribbon and another puff, small in size.

Many of the new petticoats show more than one color. A preference is shown for silks of delicate hue that are either woven in Persian effects or sprinkled with Dresden flowers.

Among other charming fancies newly imported novelties are French bodices draped with Marie Antoinettte fichus trimmed with mousseline de soie frills, with silk-embroidered edgings in Wattean designs wrought in natural

A handsome reefer in tan cheviot is trimmed with Persian braid and has a deep cape collar slashed in square tabs The full sleeves have flaring gauntle cuffs. The front fastens with jewelc:1 buttons.

ever may be the result in months to come, the spring season is charmingly and lavishly supplied with unique and beautiful models which it will be en-tirely safe to duplicate for summer wear in more airy textiles.

Closely net wavy lines in orange gold and silver-gray in molecular and silk are in good favor. A very fashionable weave of this kind shows chestnutbrown stripes and four inches wide, which cross at right angles and are edged with a gold border.

Two large puffs form a new sleeve, with an apaulette of beaded passemenespecially of passementerie. being joined to yokes, collars, etc. Even-ing sleeves are very full and caught up with ribbon, rosettes of lace, flowers, etc.

Instead of waning in popularity, the fashion for waists entirely different from the skirts is more than ever the rage, and the fancy for these dainty, dressy and economical garments ex-tends from the simple inexpensive shirt-waist to the most elaborate creation from Paris, costing anywhere from \$30 to \$60, and even more, if real laces are used for garniture; and what-

Hats and bonnets made of zephyr straw coarsely plaited and in many col-ors are very much in evidence. The self-colored straws are less vivid in tone than they were last year. In-deed, few self-colors are seen save those in black, the majority of the fancy plaits being composed of straws dyed in various dainty colors, and the effect of such plaiting in mingled tones is bright and prettty without being the least aggressive.

Some of the new glace crepons have more the effect of a silk brocade than crepon as we know it, and most of the designs are in very gay colorings and effects. It is almost transparent, and is intended only for blouses and other fancy waists, and is meant to take the place for summer of the hear-ier Marie Antoinette brocades, Dres-den silks, chine, taffetas, etc. These crepons are dainty in effect, but not rich-looking, and the goods are marked at a very low price. at a very low price.

Bicycles More Dangerous Than Guns According to Cleveland Moffett, who alysis, the manufacture of the modern alysis, the industractive of the most com-plex and delicate problems known in engineering—a problem more difficult of solution than the construction of a bridge, a locomotive, or a twenty-story building. The reason is that what sci-entists call the "factor of safety" is lower in a bicycle than in almost any other mechanical product, and is grow-ing still lower every year as the machines are made lighter. In high-pres-sure guns, the "factor of safety" is of-ten as great as twenty, which means that the guns are made twenty times as strong as is theoretically necessary for the strain they must bear. In ordinary gwns the "factor of safety" is twelve, in boilers it is about six, in bridges it is usually five, and in almost every con-struction or machine it is at least four, tnese wide margins of extra strength being considered necessary as an offset or defects in construction and material.

Famous Violin Makers.

Famous Violin Makers.

The most celebrated violin maker of the Amati family was Nicholas. His instruments most sought after, however, are those of the large or grand pattern, which are powerful as well as sweet in tone, and the violins equal tomost of those of Stradivarius. His instruments are valued at from \$400 to atruments are valued at from \$400 to 81.000.

Free Comment

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business at 1822 Norris St Philadelphia, recently made the following statement concerning Ripass Tabules: "I had what the doctors called Nervous Indigestion From which I suffered day and night, I tried several doctors, took electric treatment, patent medicines, and, treatment, patent medicines, and, in fact, everything that I could hear of, but nothing done me any good and I made up my mind there was no help for me, only to grin and hear it, but one day I was pasking a drug store and stopped to look at the display in the window and I happened to see a card with "Ripans Tabulas" on it and I thought, well, here's another straw for a drowning man, so I'll throw some more money away. so I'll throw some more mon so I went in and hought a box, and, seems to me, the first does fook effect. I have been taking them ever since and they have surely worked since and they have surely worked wonders with ma. When I look back on the past and then on my present condition, seems to me I am a new man. I am enjoying elegant health now, and I feel that I owe many thanks to Ripans Tabules. I have recommended them to several of my wiends who say they are wonderful, and I must my they are a God sand o any one suffering from a disorder

of this nature."

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