

CHAPTER XXX.

part Herland anticipated finding h's
in the rear apartment of the resint, and he meant to remain there
ing as the fugitive did. The young
had no thought that he was venturito peril.

to peril.

instant he appeared in the rear instant he appeared in the rear he was set upon and overpowered at the set of the rear he was set upon and overpowered at the set of the rear the set of th

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int open it.
ing himself, Stuart reflected upon
in rushing into danger. Preshing into danger. Pres-the sound of footsteps on his head, and the sound

innocent. Now I have the is innocent. Now I have the That simple prayer, addressed who reads the secrets of all is a proof positive of her inno-said Stuart, mentally. hetly he had heard Marion utter

re Sh temo yeu ttemi l, W Neu swo tey m ris: her in heaven, Thou knowest that

had resolved to inform Marion resence in the chair, and he was to pronounce her name when the opened and four of his captors en-

young man was seized and draga rear apartment of the cellar he was locked in and left to soli-

he was locked in and left to soli-and glo my reflections.

The proprietor of the place had just
the proprietor of the place had just
that possibly Stuart might comtent with the captive in the room
the apartment to which he was first
gired, and that was why he so inriuncly changed the young man's
ters.

When Stuart was dragged to the cel-the supposed assassin fied.

When Stuart was dragged to the celthe supposed assassin fied.

On the night of Stuart's capture by him odkburn's jailers, the man who is brought her letter to Stanmore apared at the later's hotel again.

Stanmore had liberally feed this man, dhe had agreed not only to guide his tron to Marion's prison, but also to set in accomplishing her escape. The night was dark, and everything emed to favor Stanmore's project. He followed his guide-with implicit paidence, and the latter conducted in straight to the house in which asid, Oakburn and Stuart Harland received his conducted in straight to the house in which asid, Oakburn and Stuart Harland received held captive.

The room in which Marion was imisoned was on the ground floor in the ar of the house.

In this room there was but one winds and this was protected by heavy isside wooden shutters, which were sed, and thus secured by a number inon spikes, so that Marion had found impossible to open them.

Stanmore's guide was thoroughly intend as to the habits of the inmates the house, he informed that gentlem that at the hour when they reached crew of the dwelling it would be safe force open the blind, and attempt to ter Marion's room through. The winw, for just then "the game" played in rear of the restaurant oppoper would in full progress, and all the men out the premises would be assembled ere.

Stanmore's companion, in anticipa-n of what was to be done, brought the him a small iron crow-bar and a subthical el chisel.

With these implements he set to work upon the blads on the window of the moccupied by Marion Oakburn, and minore assisted him.

almost noiselessly, the task opening uplished, the blind was very

Meanwhile, Marion had been warned the man who was now with Stan-re that an attempt for her liberation wild be made that night. Marion wild the sounds made in opening the minds faint though they were, but as an thought they were made by the indisk shift though they were made by the indisk who had come to liberate her, as was not alarmed.

There was a light in the apartment, and when the blinds were open Stantore saw Marion at the window.

Montrough she was pais and careworn.

"Door girl! Poor girl! I hope, your tals will soon be over now," muttered tannore.

then he forced the window open and tered the room, and Marion greeted

ored the room, and marrow of joyully.

Joyully.

In this house to be ready to signal his oriate of the diany of the diany

"I received your message, and I have come to save you; you did well to trust me. You must leave this place at said Stanmore, taking Marion's

"I knew you would not fall me. I am ready to go with you anywhere. You remind me of one who is very dear to me, and I know that if you are like the absent one, I can trust; you even with my life," said Marion.

"You can trust me even as you would him of whom you speak," replied Stanmore, and his voice treabled slightly as he spoke.

Marion put on her hat and cloak, pausing now and then to listen, and all' the time in fear lest Stammore should be discovered, and her escape prevented.

She continued speaking as she attired beautiful and the state of the sta

She continuou speaking as the attired hereeft, saying:

"I wronged the honest man, of whom you remind me, by doubting his truth and honesty, but now I know that he was the soul of honesty and honor.

At that moment Stanmore heard a half-stifled cry from without, and he thought he recognized the voice of the man he had left on guard without the

At almost the same moment there came the sound of a commotion in the other part of the house, and the tramp of heavy footsteps coming toward Marion's room.

rion's room.
Stanmore sprang to the window, and tried to open the shutters.
To his surprise and consternation, he found that he could not open the blinds, and he comprehended that they had been secured on the outer side since his entrance through the window.
"Has my companion betrayed me, or has he been overpowered by the members of the house before he could give an alarm?" cried Stanmore.
He believed that Marion's foes had

He believed that Marion's foes had

He believed that Marion's foes had entrapped him. Staumore now heard the sound of gruff voiges from without the window, and the men whose footsteps he heard approaching the door had almost reached it. Escape in either direction was cut off, and Stanmore could only remain to face what fate might have in store for him. He resolved to make a determined defense, and to battle for his life desperately, if he was called upon to do so. "The terrible men of this house will be here in a moment! Oh, to save me you have imperiled your life, my noble friend! I fear you are lost!" cried Marion. Marion.

"I mean to make a fight," said Stan-

"I mean to make a ngu, sake to more, resolutely.

Then he dragged the bed and all the other furniture of the room against the door thus barricading it.

"At this moment of peril, when I have proven myself a true friend, can you not trust me? You are innocent. Tell me all, and I will believe you," said Stan-

"This is no time for explanations. I do not doubt your frienship or your truth, but—oh, they are here!" cried Marion. Stammore placed Marion behind him, and drawing a revolver he leveled it at the dor.

Stammore piaced Marion behind him, and drawing a revolver he leveled it at the door.

The next moment there came a heavy rap on the door, followed by the sound occasioned by the drawing of bolt and the removal of bur.

Just then the window blinds, which had been closed, were thrown open, and Stammore and Marion saw several police officers guarding that avenue of escape. "The police! They have come to arrest mel" screamed Marion, clinging to Stammore. "Courage! Courage! I will not desert you!" cried Stammore, and he trembled at the contact of her rigiding form.

The next moment there came a crash against the door, the barricade was overthrown, and half a dozen police officers, headed by Paxton, the detective, cushed into the room.

Stammore and the detective confronted exch other.

It was an exciting moment.

But how came Paxton and his men to arrive just in time to prevent Marion's escape and surprise Stammore?
The two men who had been instructed by Paxton to shadow Stammore had iaithfully discharged their duty, and by those expert trailers Stammore and his guide had been tracked to the house in which Marjon was imprisoned. \
While one of the shadows remained on watch, the other carried the information to his principal that they had located Marion's prison.
The detective laid his plans well. Guided by the shadow, he hastened, to the house where Marion was a captive, accompanied by a police force. The man Stammore had left at the window was surprised and overpowered, and the

man Stanmore had left at the window was surprised and overpowered, and the blinds were fastened.

Leaving several of his men at the window. Paxton entered the house. The immates fled precipitately at the sight of the police and the detective, and his men

the police and the detective, and his men made their way directly to the door of Marlon's room.

As he beheld Stammore and vaught sight of the leveled weapon in his hand at the moment when he rushed into Macion's room, Paxton recoiled.

There was a moment of silence while Paxton and Stammore stood face to face.

CHAPTER XXXI.

CHAPTER XXI.

It was a suspenserul silence which had fallen upon the thrilling scene of the drama in the from where Marion had been imprisoned, and where Paxton had surprised Stambere, who now confronted him weapon in hand.

more en masse had the former given them a word of command. But no such ander was given. On the coatrary he gave his auxiliaries a signal to fall beck. Marion's dilated eyes were riveted upon the detective's face, and the terror-stricken expression of her countenance told of the fear that was in her heart.

The hunted girl's brain was frenzied

ance told of the fear that was in her heart!

The hunted girl's brain was frenzied with fright; but even in her terror; her beauty was so grand and imperious that; all who beheld her new were impressed. Paxton was the first to epeak.

Suddenly extending his hand to Stanmore in a friendly way, he said:

I know all. The chief of police has intrusted me with your secrets, and I honor you for your devotion to the woman you love. Your error was in not confiding all your secrets to me. Stanmore returned his revolver to his pocket, and grasping the detective's band with a friendly pressure, he answered:

"I was waiting for the day of my virus.

swered:
"I was waiting for the day of my vindication. In my judgment, the time had
not come for such a revelation. But
tell me, did the chief tell you who I
really am?"

"Yes; you are Donald Wayburn, Marion (akburn's affianced husband," answered Paxton.

"Donald! Oh, why did I not suspect the truth. My heart was drawn to you from the first," said Marion, and she recled as though about to faint, but Stanmore folded her in his arms.

"At last, my darling, after all these years of separation we are reunited," he

"But only to part. Judith Kredge has denounced me. Oh, Donald, I am ac-cused of murder," answered Marion, in denounced me

a voice of horror.

"But it is a base lie. We will prove it so," Stanmore rejoined encourag-

it so, "Stanmore rejoined encouragingly.

"Miss Oakburn," said "Paxtôn in a kindly, gentle tone, "I am as ever your true friend, but justice in this case, united with duty gives no choice. The truth of the mystery of your fate must be discovered, or an innocent man may yet lose his life. I -allude to Stuart. Harland, who will surely be again brought to trial, if it is not proven that he is innocent. I must do my duty, painful though it is. You must now explain your mysterious conduct, or I must place you under acrest."

Marion trembled as she clung to Stanmore—as we shall continue to designate

as we shall continue to designate

more—as we shall continue w designate him, but she did not answer.

"Do not despair; you shall be saved, I am wealthy now and I will expend all my fortune if necessary, to establish your innocence." Stanmore whispered in Merion's ear. in Marion's ear.

Mr. Stanmore, I trust you will not judge my motive unjustly; I only seek to do what is right, "said Paxton. As he spoke he took a forward step. At this critical moment a man forced

his way into the room through the group of policemen, at Paxton's back about the door.

of policemen, at Paxton's back about the door.

The new arrival was Stuart Harland, He had succeeded in liberating himself from his prison in the cellar, and from without the door which he was passing stealthly, unaware of the presence-of-the-police, he had heard all that had just been said.

He comprehended Marion's peril, and he felt a thrill of joy in the thought that it might be given him to save her.

"Hold!" Stuart cried, "I was the one to first confirm Judith Kredge's accusation of Marion Oakburn, but I now declare that I know she is innocent!"

"Do you mean that? Explain!" cried Paxton in amazement.

Stuart then in a few words explained how he had been captured and imprisoned, and in conclusion he repeated Marien's soliloquy which he had overheard, and the opening words of her prayer.

"She would not call upon her Creator to bear witness to a lie. The last shadow of a doubt is banished from my mind

to bear witness to a lie. The last shadow of a doubt is banished from my mind now. She is innocent, and it would be cruel to subject her to the ignominy o now. She is innocent, and it would be cruel to subject her to the ignominy of arrest, even as a measure of compelling her to speak," said Paxton, and he added:

added:
"While a shadow of doubt was in my mind I felt it my duty to arrest you, as I have said. Pardon me. I am glad my purpose was not consummated before this information was received."

Then he addressed a few words to his men.

men.

There was some further conversation There was some further conversation, and then the party left the house, and Stammore escorted Marion to the house of a kind, motherly old ledy, who, for her lover's sake, agreed to receive Marion as her daughter. The poor girl wished to avoid Judith Kredge, and she assured Stammore that she felt a premonition of approaching illness.

The recent experiences through which Marion had passed had proved too terrible for her to endure without evil consequences resulting, and her brain

ble for her to enduly that a sequences resulting, and her brain whirled, and she felt the fire of fever in her veins as she told Stanmore that she had been seized and chloroformed in her own house by Judith and her brother, and that she knew no more until sh awoke and found herself a captive in

swore and strange house.

Meanwhile Levi Kredge and Judith
were exulting over the turn affairs had

Kredge believed he was safe now that Judith had denounced Marion, and since the pistol with which her father had been shot had been discovered in her trunk. The wretches meant to sacrifice Ma-

Upon the occasion of Judith's next visit to Levi's cell, the rascally janitor asked her the following questions: "Do you really think Marion killed her father?"

"Yes," answered Judith, confidently.
"Yes," answered Judith, confidently.
"You are all wrong," said Levi with a cunning leer. "I don't think Merical killed her father." And coming close, to Judith, he added in a startling whisper: "In fact, I know she did not kill him."

Judith

him."

Judith was intensely excited, and seizing Leyl's arm she hissed: Then you killed him!"

"No, you'are wrong again. I've a little secret, judith, and I'm keeping it."

The secret, judith, and I'm keeping it."

"I cannot comprehend, and I suppose it is uselose to sak an explanation, for I know your stablets nature so well."— "Quite right, "rejoined Levi. But leaving this interesting pair, we will turn our attention to more agreea-

ble characters.

The morning following the night of Marion's rescue, after a night of painful anxiety on her account, Stammore called at the house of the good woman with whom he had left her, and he was startled by receiving the information that Marion had become delirious after he had left her, and that a physician who had been summoned in haste, propunced the unfortunate girl's malady use been summoned in haste, pro-nounced the unfortunate girl's malady brain fever.

Stanmore was terribly alarmed, and he remained in the house until he saw he remained in the house until he saw the physician who was attending Ma-rion, as he came to make a morning

The doctor assured Stanmore that Marion's condition was exceedingly pre-carious, and that he could not decide on a positive prognosis as to her recovery

as yet.

As it was thought that his presence might further excite Marion, Stanmore refrained from seeing her.

might further excite Marion, Stanmore refrained from seeing her.

When Paxton visited the Chief of Police, to inquire about Stanmore, the official in question in reply to the other's interrogatories said:

"I am an old and confidential friend of Mr. Stanmore's, but under the present circumstances I think it best for him that I should confide his history to you. "You have told me that you have discovered that Stanmore is only an assumed name. You for are right. Donald Wayburn is my friend's real name. "You know that he fied from New York some years ago, and that he was accused of defrauding and swindling. I knew all that. Stanmore has not deceived me, rest assured on that point. But I tell you now that Stanmore is an innocent man. He was ruined by tratt and Weeks. He was himself deceived, for he was young and -inexperienced. Those scoundrels, put him forward as the head of a gigantic swindle, in which he had implicit faith. Stanmore was made to seem to be the very prince of scoundrels and swindlers, and while he lost his fortune and his reputation, and was obliged to leave the country to escape arrest, Pratt and Weeks reaped a harvest of ill-gotten gains." Stanmore, when he field from New.

harvest of ill-gotten gains.

Stanmore, when he fied from New
York, went to the South African diamond field, where he became a fortunate mond field, where he describes a fortunate digger, and soon accumulated a modest fortune. He then became a dealer in supplies for the mines—a speculator in claims and a broker in diamonds. Success followed every venture and he is

cess followed every wealthy.

"Previous to the time of his acquaintance with any of the schemes of Pratt and Weeks, he was engaged to Marion Oakburn. When the speculation, of and Weeks, he was engaged to maior Ozkburn. When the speculation, of which he was the figurehead put forward by Pratt and Weeks, failed, and John Oakburn, who, by Stanmore's advice, had invested in the unlucky venture, lost his money, he denounced Stanmore in roundterms, and forbade his daughter beying appthing to do with him in

lost his money, he denounced Stammore in round terms, and forbade his daughter having anything to do with him in the future. Her father caused Marion Oakburn to believe for the time that Stammore was guilty, and she would not see him before he fied, and when he wrote her from the African diamond field, as he did, she did not answer his letter. Then, as Stammore has told me, he vowed that he would never see her again until he could place the proofs of his honesty and his honor before her.

"From having some time later overheard a conversation between Judith Kredge and Levi, who were formerly, at the time Stammore became involved with them, in the service of Pratt and Weeks, Marion learned that she had wronged Stammore, and that he had been himself duped and descived by the swindlers. Then Marion wrote to Stammore, addressing him at the African diamond field. This letter he only recently received, as he had left Africa before it arrived there, and it was forwarded to him here."

mm nere.

This was the history of Stanmore, given by the chief of police.

CHAPTER XXXII.

CHAPTER XXXII.

We have seen Stanmore receive Marion's letter, which had been forwarded to him from Africa.

Naturally the reception of this message of love afforded him the greatest pleasure, and we have noted how delighted he was.

But to return to Paxton.

The detective, some time subsequent to the occurrence of the events just narrated, was reflecting upon the case which he had built up against Levi Kredge, and he thought:

"Pratt & Weeks must speak and tell where they obtained the marked money. Perhaps in their evidence I shall find further proof of Levi Kredge's guilt.

Paxton still adhered to the idea that on the night of John Oakburn's murder his savings were in the little safe; that this money had been stolen by Levi Kredge; and that this was the source whence he derived the money which he had contemplated invosting in real estate.

had contemprate the detective was estate.

This day while the detective was walking along Wall street he saw Daniel Pratt enter the office of Abraham Benjaman, the Hebrew money lender.

Had Paxton followed the rascally broker he would have seen him ushered into the private office, where the old money lender received him very affably.

money lender received him very affably. An interesting interview followed. Pratt cunningly broached the subject he had in mind, and which was really the object of his visit.

The substance of what he said was that he offered Benjaman high interest to lend him \$76,000 in gold, and accept as security the same amount in bank notes.

notes.

The old Hebrew pretended not to comprehend this remarkable and seemingly abound proposition.

Then Pratt threw off the mask, so to

watter is, I've \$77,000 in bank notes, matter is, I've \$77,000 in benh notes, but over a six is absoluted by a decider way, so as its fender its positive, ifentification an easy matter. Iff we reason to believe that any one to whom this money is traced will find himself in very sesious trouble, and so I dare not use it. All I ask is for you to lock it up in your safe, and keep it there until I rotteem it, "said Pratt.

"Ah, I think I understand. This marked money is missing."

"Precisely. Missing is a good word, Benjaman," answered Pratt, with a harsh laugh.

"Come, now you understand the matter, what do you say?"

harsh laugh.

"Come, now you understand the matter, what do you say?"

Benjaman seemed to reflect for a moment or so, and then he answered:

"There is a good deal of risk in this affair. I'll consider the matter. The fact is, we are a little short just at present. Call again at this hour, if you like, to-morrow. We couldn't think of touching that marked money for lesse than 50 per cent. off. That is to say, if we made the allowance at all, we could not let you have more than \$38,500, half the amount of the marked money."

Pratt's brows contracted into a frown,

Pratt's brows contracted into a frown,

Pratt's brows contracted into a frown, but he thought rapidly.

"Thirty-eight thousand five hundred is better than nothing. If it does not save the firm it shall save me."

He was thinking of absconding with the money, and of leaving his partner to extricate himself from his difficulties as best he could

best he could.
"I will call at this hour to-morrow

"I will call at this hour to-morrow, Necessity knows no law, but your terms are. hard, Benjaman. Hard even for you." he said; and after a little more conversation he left the office.

When Pratt was gone, Benjaman rubbed his hands and chuckled with satisfaction.

"Now we have them. Stanmore's hour is coming. Justice will overtake those scoundrels at last."

That evening the old Hebrew reported to Stanmore.

"You must let them think they are to get the money. Pratt must be induced to deliver the marked money to you!" cried Stanmore, excitedly.

ried Stanmore, excitedly.

ROMANCE OF A SONG.

How the Popular Irish Ballad, "Robin-Adalr," Came to Be. Written.

Of all the old English ballads none is better known nor more popular than "Robin Adair." It is a song whose pathos has appealed to listeners in every land where the English tongue ts spoken, and unlike most of the old songs of its kind it has not been crowded out of recollection by newer melodies. Although usually classed as an English ballad and sometimes referred to as of Scotch origin, "Robin Adair" is in reality neither English nor Scotch, but a genuine Irish ballad. The air, through which as well as the words the tears run, is based on a very ancient melody of similar style known as "Elleen Aroon," and dating back beyond 1450. The more modern of the two songs has its origin in an actual occurrence. There was a real Robin Adair, an Irish gentleman who claimed de-scent from the Desmond Fitzgeralds. He was a handsome, dashing young fellow, and it is no wonder that Lady Caroline Keppell fell in love with him, even though she was the daughter of the powerful earl of Albermarle and he was as poor as the proverbial church mouse.

- The wooing of the handsome Irish man was impetuous, but the family of Lady Caroline, true to the traditions of noble families in all well-regulated families, opposed the match. Albermarle sent his daughter away to cure her of her folly, but she absolutely refused to be cured, and it was she was sofourning at Bath, in order that she might not meet Robin, that she wrote the song. She pined for her lover and her health became so poor that at last the father relented, as most fathers in romantic stories do at the end, and Lady Caroline Keppell be-came Lady Caroline Adair. Adair, who was a surgeon of more or less ability, afterward became quite distinguished in his profession. All this happened in the last century, the song having been written in 1758. Strangely enough, its prototype, "Bileen Aroon," was also the outcome of very romantic circumstances, the tradition being that it was written in 1758. written by Carol O'Daly, after his sweetheart, Elleen, had been compelled sweetheart, by her family to marry his rival.-Troy

The Stamp Drawer.
I once talked with a man who 32d served a term in prison for embezziement. He said that the first step in his downfall was the stamp drawer. The clerks in that store, as in many, if not in most stores, helped themselves to stamps from this drawer for their pri-vate letters, using the firm's stationery also. What more natural than that they should take a few more stamps if they were ordering some trifle by mail? Having made the start and ing no trouble therefrom, how easy it was to take a larger amount when a more expensive article was wanted! The step from the dollar's worth of stamps to the dollar lisels was not a very long one, and then: to larger amounts, followed at length by discovery ery and prison! This was the man's story, and it set me to thinking.—Hard-

ware. Admirals and Generals

Tou are a man of the world and not rank, but the former takes the precedence in cases where two officers belonging to each grade meet together, the longing row understand to each considered the more distinguished with the considered the more distinguished with the considered the more distinguished. Admirals and generals are of equal rank, but the former takes the precedence in cases where two officers be-

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