

FOR THE LADIES.

A FIVE THOUSAND DOLLAR KISS.

At a recent charity bazaar, given at the Princess d'Arenberg's residence in Vienna, Austria, one of the most beautiful stallholders was the Marchioness d'Alvise. An English gentleman who was present offered to pay \$5,000 to the charity if the marchioness would give him only one kiss. This she did, to the great joy of the onlookers. The kiss was paid for on the spot with a bank of England note.—[Chicago Herald.

THE NEWEST JEWELRY.

The latest fads in jewelry are little green frogs and tortoiseshells made entirely of emeralds. Besides these there are earrings and serpents. A wild fowl on the wing is the newest design for a diamond brooch. The daintiest little brooches consist of three tiny birds carved in colored stones and perched on gold or enameled twig. Diamond ornaments for the corsage are made to represent bows and strands of ribbons. The bow is usually worn on the shoulder and the ribbons follow the curve of the low bodice.—[Detroit Free Press.

CAPE OF LACE.

Lace capes, fashioned much like the winter models, with velvet or jetted yokes and collars, have made their appearance, like many other of the season's fashions, long before they are required. These capes are very handsome, indeed, especially those which are only garnished with expensive cut jet ornaments and fringes. Some costly French capes have yokes and collars of gold and jet, dotted with cabochons, and a few models are lined throughout with rows of jetted galloon in stripes falling over the cape from the yoke.—[New York World.

WOMAN IN JAPAN.

Every fold of the dress, every turn of the sash, has its meaning in Japan. You can tell the sex of the tiniest baby by its garments, for the little girls have the brightest, gayest colors. Every woman is a walking biography of herself.

You know by the dress, the coiffure, the sash her rank, her age, her position. The wife's dress differs from the maiden's and womanhood has its insignia of honor which other women may not wear. You might object to the dress etiquette which betrays years in the arrangement of the costume, but in Japan it is considered quite as much of a compliment to ask a woman her age as it would here be considered an impertinence.

She will always answer you at first by saying: "How old do you think?" (took and (Cal.) Echo.

FEMININITY'S MANY RAINDAYS.

Women who meddle with the affairs of the world are beginning to wear as many badges to represent their orders as did the knights of old. The college woman has her class colors in ring or pin, and in addition she has a colonial dame, the will probably wear a badge of blue, buff, and white in enamel and gold that testifies to her ancestry. It is said that no women are proud to wear this badge than to display the modest little silver crosses with the purple ribbon that belongs to the Daughters of the King. The women of the Federated Clubs have an order of pink and blue, and the members of the Isabella Society and the Women's Relief Corps still another. A woman of great energy may also find time to wear on occasions the white ribbon of the Women's Christian Temperance Union and the yellow of the female suffragists, and mourn that there are no more societies to demand her time.—[New York Post.

DRESS THIRTEEN HUNDRED YEARS OLD.

The oldest dress in the world is probably that described by a French traveler in Japan. It belonged to an Empress of Japan who lived in the Thirteenth Century, and it has been kept all these centuries in a temple near Yokohama, where the priests sometimes exhibit it for a sufficient reward. It is kept in an old coffer, and it is shrouded in white silk. The robe or robes, for there are seven of them, are described as a diaphanous mass, crumbling at the edges with decay. The material is crepe or some flimsy stuff, and the effect must be like that worn by the serpentine dancers. It is made with a long train, pagoda sleeves and a high collar like a Medicis cuff. The upper layer was once white, and is now the color of ivory, embroidered with flying birds the size of crows, with dragon's heads, green, blue and violet. Then come seven layers of the silk muslin, yellow, blue, violet, old gold and green, on which seem scattered strange animals, all in flight. The seventh, which touches the body of the long dead empress, is violet embroidered with figures like phantoms. The embroidery on this wonderful robe is said to be as transparent as the gauze. The effect of the whole is smoke colored.—[Washington Post.

THE NEW BODICES.

The new bodices of taffeta silks are generally quite full. They are made with bretelles or wide collars and cuffs of Venetian guipure or Russian embroidery; or where the skirt is trimmed with ruffles, edged with point d'esprit or Valenciennes lace, there is a deep ruffle of silk surrounding the shoulders in a berthlike fashion, similarly edged with lace. Where this extreme sloping effect is not becoming, the berth is caught up by a small pleat on the shoulder to give a slight bouffancy to the top of the sleeve. This is more becoming to most women than the full, sloping effect of the fashionable berth. Combinations of color are seen on some

of the handsomest French dresses. Thus a new gown of satin de Lyons, a fabric which is revived with stiffer silks, is made of turquoise blue, combined with Havana brown. The upper part of this gown was fitted with perfect smoothness around the waist, and was of the turquoise blue; but the deep Spanish flounce that fell from the knee was made of the brown satin, with two narrow ruffles with rolled edges around the bottom and two similar ruffles at the knee, where the flounce joined on the skirt. The bodice of this gown was finished with a full of guipure lace, in which the pattern was run with threads of gold.

Swiss muslins and organdies are more suitable trimmed with ruffles than anything else. The fine dotted Swisses are especially pretty when finished with point d'esprit ruffles, while the sheer organdie is made in genuine old-time fashion with ruffles edged with Valenciennes and full waists and lace-edged berthias and trimmings of satin ribbon.—[New York Tribune.

FASHION NOTES.

Serpents of silver coil around umbrella handles.

Moonstone flowers with gold and jeweled centers are shown.

A new hair-pin is tipped with a row of gold feathers. They form a curved ornament and are drawn and modeled with great perfection.

The chrysoprase is green and in high fashion abroad, the Prince of Wales having recently bestowed it as a bangle set in diamonds as a wedding present.

Yellow is said to be a favorite shade for children's dresses this summer, and is especially becoming to those who have dark hair and eyes.

The daintiest new trimmings are composed of arabesques of suede leather on a background of fine guipure lace or of bands of gold canvas set thickly with spangles of vario-colored metals.

Pale violet stockings are embroidered with black fleur de lis, and black ones with tiny violets or miniature roses.

The street gown should not measure over four and a half or five yards at the bottom. It is close at the waist.

Baby ribbon is much used for trimming children's dresses. The tiny loops are rucked up so closely that actually miles of the ribbon are used on a gown.

A child's party gown of cream colored bengaline is bordered with a ruche of this ribbon, over which falls a full of fine blonde, headed by another ruche of the baby ribbon.

Grass linen and linen canvas are used with all materials except those of very light weight, for which crinoline or tulle is preferred.

A new capote is the Charlotte Corday cap. It is a full crowned cap like that which bears the name of the famous French woman. A twist of black satin ribbon, with standing ends in front and perhaps a rose or jeweled aigrette, completes an arrangement that does duty this summer for an elaborate bonnet.

The favorite shoe for travelers to the World's Fair will be a laced boot of russet Russia leather or one of fine kid foxed with patent leather.

The cape which covers the waist line or a picturesque empire coat of tan cloth with mirror velvet trimmings, is the favorite wrap.

Embroidery on footwear is more general and more elaborate than ever before. A stylish cottage Oxford tie is shown of French kid, with close jet embroidery on toe and each side the instep.

Some of the new bodices are finished with deep collars, which cover the shoulder-seams and give the sloping effect to the shoulders now esteemed elegant.

Galloon and ribbons are among the most stylish of skirt-trimmings, both being frequently applied to the same skirt. When used together they should agree in color.

The latest hair-pins are of shell with two long curved lines in diamonds folding back and terminating in whirls.

Pluck of an Opera Singer.

Fifty years ago European audiences listened with rapt admiration to Rubini, a tenor of whom it was said that, though he himself could not act, he made his voice act for him, says a writer in the Philadelphia Press. The intensity of expression he gave to his voice, the judicious use of the tremolo and the management of light and shade produced a thrilling effect. But his best vocal feat consisted of taking the bass of the upper stave without preparation, thus retaining it for a long time, and then let it imperceptibly die away. The listeners could hardly believe their ears. The adventurous are always on the edge of danger. On one occasion Rubini, after repeating this vocal feat, and being a second time encoored, found himself unable to produce the expected note. Determined not to fail, he gathered up his vocal strength and made a supreme effort. The note came with its wonted power, and brilliancy and duration, but at the cost of a broken collar bone. A surgeon examined the singer and found that the tension of the lungs had been too powerful for the strength of his collar bone. Two months rest would be required to reunite the clavicle, and this the singer claimed to be impossible, as he had only finished several days of a long engagement.

"Can I sing at all with a broken collar bone?" he asked.

"Yes; it will make no difference in your voice," answered the surgeon. "But you must avoid lifting heavy weights and any undue exertion—above all, you must leave the B flat alone."

Rubini continued to sing with a broken clavicle until the termination of the engagement.

High Railway Speed.

Westinghouse, the inventor and electrician says: "There is no question about the development of a much higher rate of speed than that which even the fastest service on the railroads of to-day maintain. I presume that a speed of from ninety to one hundred miles an hour could be secured with modern locomotives which are sure to come. But I am inclined to think that other influences may operate to prevent in the next century the running of railway trains at such a speed I have seen mentioned in some of the newspapers. It is not a question of attaining speed, but a question of the control of the train after great speed has been secured. I am inclined to think that the development of railway travel in the next century along the present lines will be not so much great speed as uniform speed. The ideal speed, I think, will be about forty miles an hour and steadily maintained from the time of leaving one terminal to the arrival at destination. That will give most satisfactory results. I am also satisfied that the immense cost of furnishing power for electric railways, which some persons seem to think can secure and maintain a speed of 100 miles an hour or more, will make such a development commercially unprofitable, although there is no doubt that electricity as a motive power for passenger traffic will be extensively used in the next century."

In a Paris Pawnshop.

The number of pledged articles at the Mont de Pieté, the national pawnshop in Paris, that have been renewed during the year is 307,319. The term renewed indicates that a small sum has been paid in order that the objects may not be sold, but remain in pawn for a further term.

There is a timepiece which was pledged for £6 in 1835, and which has been paid annually ever since.

A silver dish-cover has been pledged for seventy years and a piece of lace, upon which only 12¢ was lent for seventy-five years.

The fact hardest to explain is the presence of an umbrella—a green gingham of enormous dimensions, the original proprietor of which, or his inheritors, have duly paid the fee for its renewal for the last sixty three years.

An ocean racer burns about \$13,000 worth of coal every trip.

Rates of Postage in 1814.

An old almanac for 1814 gives the following as the rates of postage prevailing at that time: "For every single letter by land for 40 miles, 8 cents; 80 miles, 10 cents; 150 miles, 12 cents; 300 miles, 17 cents; 500 miles, 20 cents, and for more than 500 miles, 25 cents. No allowance to be made for intermediate miles. Every double letter is to pay double the said rates; every triple letter, triple; every packet weighing 1 ounce, at the rate of 4 single letters each ounce. Every ship letter originally received at an office for delivery, 6 cents. Magazines and pamphlets, not over 50 miles, 1 cent per sheet; over 50 miles and not exceeding 100 miles, 12 cents per sheet; over 100 miles, 20 cents per sheet.—Quincy Patriot.

Serpents of silver coil around umbrella handles.

We are not in condition to enjoy riches until we can be happy without them.

One Cent Gold Paper Per Bolt. Fine, 2c. 1/2, 3c. 1/2, 4c. 1/2, 5c. 1/2, 6c. 1/2, 7c. 1/2, 8c. 1/2, 9c. 1/2, 10c. 1/2, 11c. 1/2, 12c. 1/2, 13c. 1/2, 14c. 1/2, 15c. 1/2, 16c. 1/2, 17c. 1/2, 18c. 1/2, 19c. 1/2, 20c. 1/2, 21c. 1/2, 22c. 1/2, 23c. 1/2, 24c. 1/2, 25c. 1/2, 26c. 1/2, 27c. 1/2, 28c. 1/2, 29c. 1/2, 30c. 1/2, 31c. 1/2, 32c. 1/2, 33c. 1/2, 34c. 1/2, 35c. 1/2, 36c. 1/2, 37c. 1/2, 38c. 1/2, 39c. 1/2, 40c. 1/2, 41c. 1/2, 42c. 1/2, 43c. 1/2, 44c. 1/2, 45c. 1/2, 46c. 1/2, 47c. 1/2, 48c. 1/2, 49c. 1/2, 50c. 1/2, 51c. 1/2, 52c. 1/2, 53c. 1/2, 54c. 1/2, 55c. 1/2, 56c. 1/2, 57c. 1/2, 58c. 1/2, 59c. 1/2, 60c. 1/2, 61c. 1/2, 62c. 1/2, 63c. 1/2, 64c. 1/2, 65c. 1/2, 66c. 1/2, 67c. 1/2, 68c. 1/2, 69c. 1/2, 70c. 1/2, 71c. 1/2, 72c. 1/2, 73c. 1/2, 74c. 1/2, 75c. 1/2, 76c. 1/2, 77c. 1/2, 78c. 1/2, 79c. 1/2, 80c. 1/2, 81c. 1/2, 82c. 1/2, 83c. 1/2, 84c. 1/2, 85c. 1/2, 86c. 1/2, 87c. 1/2, 88c. 1/2, 89c. 1/2, 90c. 1/2, 91c. 1/2, 92c. 1/2, 93c. 1/2, 94c. 1/2, 95c. 1/2, 96c. 1/2, 97c. 1/2, 98c. 1/2, 99c. 1/2, 100c. 1/2, 101c. 1/2, 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